PRICED
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FRENCH XVIII CENTURY
Furniture & Other Art Property of
Prince Woronzov-Daschkov

AND

Rare Meissen and Vienna Porcelains from the Collection of
Jacques Linsky

TOGETHER WITH FINE TAPESTRIES, RUGS
PRINTS, BELONGING TO OTHER OWNERS

Public Auction Sale
April 16 and 17 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 East 57th Street · New York
1948

French XVIII century furniture, paintings
decorative objects, linens

Sale code 958

Rare meissen and Vienna porcelains, scent bottles
fine tapestries, rugs, prints

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PARKE-BERNET GALLERIES · INC

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ARTHUR SWANN *and* LESLIE A. HYAM · *Vice-Presidents*

FIRST SESSION

Friday, April 16, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 204, INCLUSIVE

TABLE PORCELAIN

1. TEN LIMOGES PORCELAIN DESSERT PLATES, PAINTED WITH AMORS
With petal-molded border patterned with tiny gold birds, the cavettos variously painted with a sportive amor, in a flower-studded landscape. Minor rim chips. (*Woronzov-Daschkov*) *Diameter 9 inches*

2. ELEVEN LOUIS PHILIPPE 'SEVRES' PORCELAIN DINNER PLATES
Round plate with gilded rosette centre and colorful border of foliated scrolls interspersed with animal figures and cartouches of utensils and the royal monogram (*Woronzov-Daschkov*) *Diameter 9¾ inches*

3. TWELVE LIMOGES HAND-PAINTED GREEN AND GOLD PORCELAIN FISH PLATES
Octafoil plate with minutely flecked jade green and gold fin-molded rim, the cavetto painted with varying views of fish in their habitat. (*Woronzov-Daschkov*)
Diameter 9½ inches

4. FOURTEEN BROWNFIELD WHITE AND GOLD 'JEWELED' PORCELAIN DINNER PLATES
Plain round plate with gilded and 'jeweled' floral garland border centring a rosette. (*Woronzov-Daschkov*) *Diameter 10 inches*

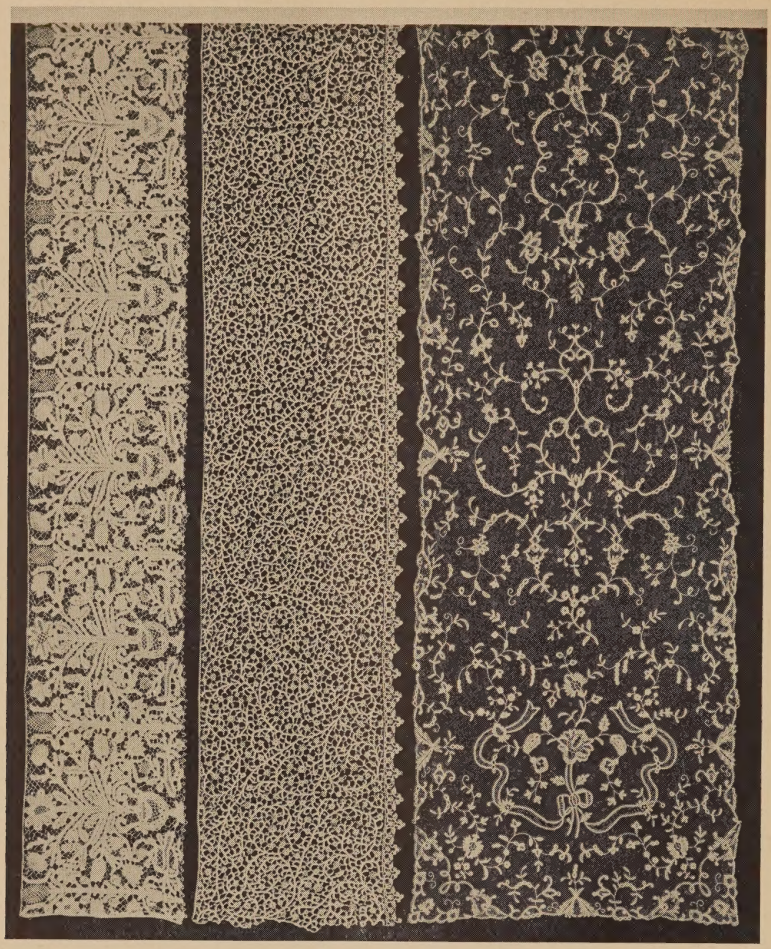
4A. ELEVEN COPELAND HAND-PAINTED PORCELAIN FLUTED FISH PLATES
Fluted chrysanthemum-form plate with pale yellow marli edged with gilding, and decorated with a large medallion of swimming fish in their habitats, in colors and incrusted gilding. *Diameter 9 inches*
From Davis Collamore & Co., Ltd., New York

5. VIEUX PARIS DECORATED PORCELAIN DESERT SERVICE
Twelve dessert plates, four cake dishes, three compotiers, and a three-tiered sweetmeat stand; painted with brightly colored nosegays within gilded leaf-molded rims. [Lot.] (*Woronzov-Daschkov*)

LINEN AND LACES

6. APPLICATION DE BRUXELLES LACE SCARF *XVIII Century*
Displaying trailing branches upon the entire field with garlands at each end, and bordered with delicate interlaced festoons, in bobbin lace upon a sheer *réseau*. A few minor imperfections and repairs. (*Woronzov-Daschkov*) 3 *yards* 7 *inches x* 28 *inches*

7. ROSALINE POINT DE VENISE LACE SCARF *XVII Century*
Two rectangular panels, about 9 x 13½ inches, of exquisite *rosaline* needlepoint lace worked with curving tendrils supporting fleurettes *à relief*, in a ground of *brides picotées;* applied at each end of a tulle scarf of later date. (*Woronzov-Daschkov*)
2 *yards* 13 *inches x* 12 *inches*



[9] [10] [8]

8. Application de Bruxelles Lace Scarf *XVIII Century*
Worked with dainty scrolling branches springing from heart-shaped palmettes, at each end swaying nosegays tied with fluttering ribbons; the blossoms and ribbons with delicate hand-made fillings in bobbin lace, upon a sheer *réseau*. A few minor imperfections. (*Woronzov-Daschkov*) *2 yards 31 inches x 22 inches*

30

[See illustration]

9. POINT DE VENISE LACE FLOUNCE *XVI Century*
Worked in *punto in relievo,* the design outlined by padded *cordonnets;* displaying a Louis XIII pattern of repeated two-handled urns filled with symmetrical blossoms, with a variety of *jours* and linked up by *brides picotées.* (*Woronzov-Daschkov*)
3 yards 17 inches x 10 inches

[See illustration]

10. FINE POINT PLAT DE VENISE LACE FLOUNCE *XVII Century*
In a design of slender voluted branches with curving tendrils, supporting dainty fleurettes, and joined here and there by *brides à rondelles picotées,* vandyked edging. (*Woronzov-Daschkov*) *2½ yards x 13 inches*

[See illustration]

11. OLD POINT DE CHAINETTE LACE WEDDING VEIL
Semé with tiny sprigs, and bordered with a chain of rosette roundels of alternate design; at one end beautiful sprays of ferns with pendent cornucopia motives; on a sheer net ground. (*Woronzov-Daschkov*) *1 yard 16 inches x 1 yard 5 inches*

12. CUTWORK EMBROIDERED LINEN AND VENISE LACE TABLE SERVICE
Runner and a dozen place mats; with a conventional design of cutwork and embroidery scrollings interspersed with *Venise* medallions; *Venise* lace border of undulating vines, blossoms and pomegranates. [Lot.] (*Woronzov-Daschkov*)
Runner 1 yard 23 inches x 24 inches

13. ITALIAN EMBROIDERED LINEN REFECTORY TABLE SERVICE
Pair long runners, centrepiece and two end mats. With decorative fagoting and embroidered with heavily padded lozenge-shaped rosettes; new condition. Together with a runner worked with diagonal embroidery devices. [Lot.] (*Woronzov-Daschkov*)
Runners: pair, 2 yards 13 inches x 12½ inches; one, 1 yard 32 inches x 19½ inches

13A. ECRU EMBROIDERED LINEN AND VENISE RETICELLA LACE TABLE SERVICE
Runner and eight place mats with decorative fagoting and embroidery, and lace border of geometrical wheel rosettes, the ends exhibiting quaint human figures separated by stars; with eight lace-trimmed napkins. [Lot.] (*N. J. Private Collector*)

14. FILET LACE DINNER CLOTH WITH VIEWS OF VENICE
Displaying views of the Grand Canal, St. Mark's Place, the Rialto, and the Arsenal, captioned, centring an allegorical panel of Venice Enthroned; at the corners medallioned figures of heralds. (*N. Y. Private Collector*) *3 yards square*

14A. ECRU VENISE LACE DINNER CLOTH, AND TWELVE NAPKINS
Cloth of solid lace worked in *punto in aria* with shaped cartouches surrounded by crescent scrolls, all filled with acorn devices, together with pairs of *affrontés* pheasant-like fowl; geometrical wheel-pattern border. Embroidered linen napkins inset with lace spandrels matching the cloth. [Lot.] (*N. J. Private Collector*)
2 yads 29 inches x 1 yard 32 inches

[Number 15, in part]

15. Fil Tire and Embroidered Handkerchief Linen Dinner Cloth
Centered with a panel of festoons within a decorative *fil tiré* frame with charming embroidered vignettes of romantic couples in Louis XV costume, in drawnwork medallions, and bordered with repeated figures of a small girl reading, in small shaped cartouches of similar type joined by *fil tiré* swags; the whole embellished with delicate embroidery ornament. (*N. Y. Private Collector*)

3 *yards* 30 *inches x* 1 *yard* 31 *inches*

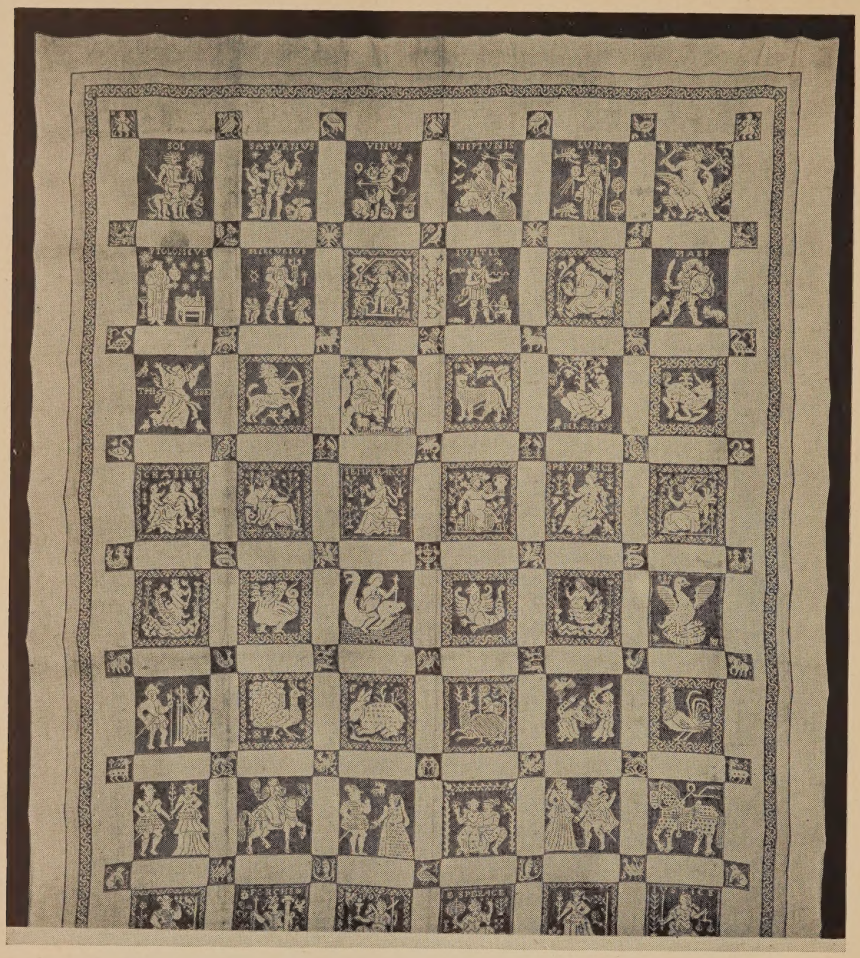
[See illustration]

320 — [Number 16, in part]

16. Point de Venise Lace Dinner Cloth
Of solid lace tinted cream, displaying a harmonious floral pattern of Renaissance type, the central elliptical medallions, and concentric frames of palmettes and blossoms worked *à l'aiguille* with *brides picotées,* the remainder of the field with a bobbin design *à réseau* of floral urns and foliated scrolls. (*N. Y. Private Collector*)

3 *yards* 12 *inches* x 1 *yard* 31 *inches*

[See illustration]



[Number 17, in part]

17. Fil Tire Linen Tile-Pattern Banquet Cloth

The square tiles richly worked with mythological and allegorical, historical and romantic characters, captioned, amid which appear Venus, Saturnus, Thisbe, Charity, Ptolemy, etc., together with elephant, stag, hare, heraldic animals, fabulous beasts and fowl, etc., the connecting dies with smaller figures of birds, animals and figures; surrounded by a narrow undulating vine border and hemstitched. (*Woronzov-Daschkov*) *3 yards 23 inches x 2 yards 11 inches*

[See illustration]

50

18. Ecru Linen Table Cloth and Twelve Napkins, With Cross Stitch 'Sampler' Embroidery
Worked in colors with a delightful design in the manner of early American samplers, displaying the Empire State Building, Mount Vernon, the Village Church, Red School, and other edifices, singly and in groups, some dated or captioned, together with gardens, surreys, quaint figures, and other decorative motives. [Lot.] (*Delaware Private Collector*) *3 yards 31 inches x 1 yard 33 inches*

25

19. Two Linen Damask Table Cloths With Twenty-Three Napkins
Cloth and a dozen 27 x 26-inch napkins with allover dogwood design and paneled fruit and flower border; and a cloth and eleven napkins with grapevine bands and border. Monogrammed. [Lot.] (*Woronzov-Daschkov*)
3 yards 34 inches and 2 yards 33 inches x 2 yards

25

20. Two Linen Damask Table Cloths and a Dozen Napkins
Matching set, patterned with a *pomme de pin* diaper, bordered with harmonizing palmettes with pairs of peacocks at the corners and griffin-head foliage volutes at the centres; 26-inch napkins. Monogrammed. [Lot.] (*Woronzov-Daschkov*)
2 yards 32 inches x 2 yards; 3 yards 31 inches x 2 yards 14 inches

60

21. Four Linen Damask Table Cloths and Twenty-Three Napkins
Plain band borders; napkins 27 x 26 inch. Monogrammed. [Lot.] (Woronzov-*Daschkov*) *About 2 yards 16 inches square*

22. Three Linen Damask Table Cloths and Thirty-One Napkins
45 Cloth with medallion and border of baroque voluted foliage; one with curling stems of iris with crescent and star border; and one hemstitched, with iris and scrolling foliage design. Thirty-one 28 x 27-inch napkins with holly pattern. Monogrammed. [Lot.] (*Woronzov-Daschkov*)
2 yards 30 inches x 2 yards 14 inches and 2 yards 24 inches
2 yards 15 inches square

55

23. Three Linen Damask Table Cloths and Twenty-Four Napkins
Plain band borders, monogrammed, the napkins 27 x 26-inch; [Lot.] (*Woronzov-Daschkov*) *About 2½ yards square*

24. Three Linen Damask Table Cloths and Twenty-One Napkins
35 Cloth sprigged with ferns and bordered with festooned palmettes; another with a rose trellis and fret-and-foliage border; and one with dotted garland medallion and floral border; twenty-one 28-inch napkins with floral and fruit pattern bordered with stripes and palmettes. A few small holes. Monogrammed. [Lot.] (*Woronzov-Daschkov*) *About 2½ yards x 2 yards 6 inches and 2 yards 14 inches*

5

25. Three Linen Damask Table Cloths
Plain band borders. Together with a dozen 26-inch napkins with lily-of-the-valley pattern and ribbon border. Monogrammed. [Lot.] (*Woronzov-Daschkov*)
2½ yards square, and 3 yards 4 inches x 2 yards 9 inches

26. Three Linen Damask Table Cloths and A Dozen Napkins
Two cloths *semé* with fern and floral sprigs with garland border; cloth scattered with fleurs de lis and rosettes with arabesque border; and a dozen 22-inch napkins with arabesque pattern. Monogrammed. [Lot.] (*Woronzov-Daschkov*)
40 -
3 yards 20 inches and 3 yards 27 inches x 2 yards 3 inches
3 yards 20 inches x 2 yards 12 inches

26a. Madeira Embroidered Linen Garniture
Pair 70-inch top sheets and two pairs pillow cases. Centred with a drawnwork and embroidery floral medallion between cornucopias of blossoms and spreading foliage scrolls; scalloped edge. [Lot.] (*N. J. Private Collector*)
70 -

26b. Madeira Embroidered Linen Garniture
Pair 71-inch top sheets and two pairs pillow cases. With border of drawnwork and embroidered baroque scrolls, stippled floral urns, and *treillage;* scalloped drawnwork edge. Together with a pair of cutwork embroidered pillow cases. [Lot.] (*N. J. Private Collector*)
70 -

27. Madeira Embroidered Linen Garniture
Pair 66-inch top sheets, and two pairs pillow cases in two sizes. Embroidered with a vasiform palmette flanked by birds with loveknots, and pairs of *adossés* putti supporting urns; scalloped edge. [Lot.] (*N. J. Private Collector*)
75 -

27a. Three Embroidered Linen Top Sheets
A pair 72-inch sheets with hemstitched and loomed filet borders and monogram medallion embellished with embroidery; and a 94-inch sheet with border of cutwork stars and dotted scallops. Together with two Italian embroidered ecru linen boudoir pillow cases. [Lot.] (*Woronzov-Daschkov*)
60 -

28. Pair Canary Yellow Satin Twin-Bed Coverlets and Pair Bolster Cushions
Good quality satin, with deep scalloped flounces piped in celadon; shaped oval cushion with lace flounce. [Lot.] (*Woronzov-Daschkov*)
85

TEXTILES AND HANGINGS

29. Two Needlepoint Cushions
One square, worked with a basket of flowers on a cinnamon ground; and a mustard yellow taffeta oval cushion with a panel of *petit point* blossoms on a metallic gold ground. [Lot.] (*Woronzov-Daschkov*)
25 -

30. Two Satin and Gold Brocade Chasubles
French for the Russian Market, circa 1840
In orange and crimson satin brocade respectively, with cruciform orphreys richly brocaded in gold and colors with floral ornament and sacred heart and monogram [Lot.] (*Woronzov-Daschkov*)
15 -

31. Pair Crimson Silk Damask and Brocade Dalmatics
French for the Russian Market, circa 1840
In floral damask, with orphreys of brocade woven with clusters of flowers in colors (*Woronzov-Daschkov*)
15 -

32. Pair Antique Crimson and Old Gold Silk Damask Dalmatics
20 In Spanish floral damask, the orphreys patterned in crimson and yellow gold with scrolling leafage. (*Woronzov-Daschkov*)

33. Three Silk Damask and Brocade Chasubles *XVIII-XIX Century*
In lavender silk floral brocade; in purple silk damask with puce and silver brocade
20 cruciform orphrey with sacred monogram; and in crimson silk damask with gold floral brocade cruciform orphrey. (Lot) (*Woronzov-Daschkov*)

34. Louis XV Bois de Rose Silk Brocade Cope *French or Spanish, XVIII Century*
20 Brocaded with serpentine white floral garlands supporting nosegays of pastel-colored flowers; shows some fading. (*Woronzov-Daschkov*) *9 feet 10 inches x 55 inches*

35. Pair Florentine Silk Needlework and Celadon Damask Window Hangings
35 Floral damask, with deep border on three sides of baroque foliage palmettes enclosing blossoms, worked in colored silks in an ivory laidwork ground; fringed, unlined. (*Woronzov-Daschkov*) *8 feet 5 inches x 42½ inches*

10 9 36. Three Pairs Celadon and Old Gold Satin Damask Window Hangings
Louis XIV design of cusped foliage palmettes enclosing *pomme de pin* floral devices. Interlined and fringed. [Lot.] (*Woronzov-Daschkov*)
Two: 6 feet 3 inches x 48 inches
One: 5 feet 6 inches x 5 feet 6 inches

37. Two Pairs Garnet Satin Damask Window Hangings
60 Louis XVI design of baskets of flowers supported in a bowknotted serpentine ribbon trellis; interlined and fringed. Some fading at edges. (*Woronzov-Daschkov*)
7 feet 10 inches x 48 inches

38. Four Pairs Green and White 'Toile de Jouy' Window Hangings With Valances
115 Printed with repeated oval classical groups, and shields flanked by angels supporting festooned urns; narrow valances; with tiebacks. Interlined. [Lot.] (*Woronzov-Daschkov*) *7 feet and 5 feet 1 inch x 27 inches*

39. Three Pairs Glazed Printed Chintz Window Hangings
Patterned with rising branches supporting clusters of roses, in gray and green on an
35 oyster white ground; interlined. [Lot.] (*Woronzov-Daschkov*)
6 feet 7 inches x 46½ inches

DRESDEN, VIENNA AND OTHER DECORATIVE PORCELAIN

60 40. Vieux Paris Magenta and Gold Porcelain Bowl and Seventeen Dessert Plates *Circa* 1840
Small fruit bowl, twelve plates with deep cavettos, and five shallow; magenta and gold cartouche and foliage border, centring varying nosegays of spring flowers, painted in soft colors. One plate repaired. [Lot.] (*Woronzov-Daschkov*)
Diameters 6½ and 8 inches

41. Two Dresden Porcelain Statuettes
110 Standing figures of a gallant in tricorn hat, rose surcoat and brocaded waistcoat, and a nymph carrying a cornucopia of grapes; varying rococo white and gold bases. Small imperfections. (*Woronzov-Daschkov*) *Height* 9¼ *inches*

[See illustration on page 81]

42. Dresden Porcelain Group
125 Depicting mounds of rockery and five children in pastel-colored costumes, holding flowers, vases etc., surrounding a boy in purple costume playing a flageolet; acanthus molded base. Minor imperfections. (*Woronzov-Daschkov*) *Height* 9¾ *inches*

43. Doccia Capo di Monte Porcelain Covered Box
65 Cartouche-shaped box and cover molded in low relief with brightly painted figures of Neptune with attendants and dolphins sporting in the sea. (*Woronzov-Daschkov*) *Length* 8 *inches*

44. Set of Four Meissen Porcelain Allegorical Statuettes of the Seasons, Modeled by F. E. Meyer *Circa* 1840
150 Winter, a bearded man wrapped in a cherry-red-lined fur cloak; Spring, a nymph with flowers beside a vase; Summer, a nymph with sky blue draperies and sheaf of wheat; and Fall, a youth in flowered blue robe with chalice and bunches of grapes; on rococo-molded rockery bases. Minor imperfections. (*Woronzov-Daschkov*) *Heights* 8¾ *to* 9 *inches*
Collection of King Louis I of Bavaria (1825-48), Starnberger Schoss, nr. Munich

240 45. Pair Dresden Reticulated Porcelain Figural Wall Brackets
Semicircular bracket supported upon a flaring half-round basket with pierced wall overlaid by colorful fruit and floral sprays, a Bacchic amor at base. (*Woronzov-Daschkov*) *Height* 8¼ *inches*

46. Pair Vieux Paris Porcelain Figural Vases
Purple tulip-shaped vase flanked by a flirtatious youth and maiden in eighteenth century costumes; rococo base. Minor repair and imperfections. (*Woronzov-Daschkov*) *Height* 10 *inches*

47. Pair Vieux Paris Magenta and Gold Porcelain Vases
Floriform magenta vase with fluted mouth and four leaf-molded scroll feet, on valanced base; painted with colorful floral medallions and heightened with gilding. 50 Minor age crack. (*Woronzov-Daschkov*) *Height* 10½ *inches*

48. Vienna Decorated Porcelain Cabaret
Chocolate pot, creamer, quatrefoil two-handled sugar bowl and cup and saucer; characteristic gilded decoration in turquoise, rose, mauve, lapis and peach compartments and medallions, reserved with charmingly painted vignettes of romantic couples 50 in landscapes. [Lot.] (*Indiana Private Collector*)

49. Pair Louis XVI Paris Porcelain Vases, Mounted in Bronze Dore
Inverted pear-shaped vase with *bronze doré* garlanded rim and square base; painted with colorful floral festoons and trellises. (*Woronzov-Daschkov*) *Height* 10½ *inches*

300

50. PAIR MEISSEN PORCELAIN SWEETMEAT DISHES *Circa* 1840

Depicting a reclining youth and maiden in flowered pale yellow jacket and bodice, their arms resting upon a lozenge-shaped valanced bowl painted and incrusted with colorful blossoms; cartouche-shaped rococo bases. Hausemaler work. (*Woronzov-Daschkov*) *Length* 12½ *inches*

Collection of King Louis I of Bavaria (1825-48), Starnberger Schoss, nr. Munich

[See illustration on page 88]

140

51. PAIR JACOB PETIT GOLD DECORATED PORCELAIN VASES INCRUSTED WITH VINES *Circa* 1840

Pear-shaped vase with undulating rim and two scroll handles; gilded with rococo cartouches and vermiculate motives, and applied with brightly colored sea shells and fruited grapevines. (*Woronzov-Daschkov*) *Height* 11¼ inches

[See illustration on page 87]

70

52. PAIR ROYAL COPENHAGEN PORCELAIN ANIMAL STATUETTES

Seated polar bears with heads upraised, one with gaping jaws; in white porcelain, the head with touches of gray. (*Woronzov-Daschkov*) *Height* 11¾ *and* 13¼ *inches*

80

53. DRESDEN CANARY YELLOW AND GOLD PORCELAIN CABARET *Circa* 1840

Coffee pot, creamer, covered sugar bowl, cup and saucer, and oval tray; sectioned in yellow and white porcelain separated by gilded rocaille scrollings in molded relief. [Lot.] (*Indiana Private Collector*) *Length of tray* 18½ *inches*

130

54. PAIR PARIS WHITE AND GOLD PORCELAIN VASES, PAINTED WITH FIGURES AND BOUQUETS

Floriform vase with valanced and scroll-molded rim, foliage handles and scroll feet, on square base; decorated in sky blue, carmine and gold, and painted with an amorous couple and a bouquet. (*Woronzov-Daschkov*) *Height* 13 *inches*

55

55. LUDWIGSBURG PUCE AND WHITE PORCELAIN TRAY AND SIX POSSET CUPS

Oblong tray, and six swirl-molded pyriform cups with scroll handles and loop finials, painted in puce with floral sprays and clusters. One cover repaired. [Lot.] (*Woronzov-Daschkov*) *Length of tray* 9 *inches*

56. PAIR VIEUX PARIS FLORIFORM VASES PAINTED WITH GENRE

Tall vase with leaf-molded rim, applied with two ascending gold leafy vines, and 52 painted in warm colors with vignettes of amorous couples in a park. Repairs and minor imperfection. (*Woronzov-Daschkov*) *Height* 15 *inches*

55

57. DECORATIVE PORCELAIN WINE EWER WITH MARINE FIGURES *Capo di Monte Style*

Cylindrical ewer with incurvate neck, the handle and spout enlivened with infants, a saytr and sea horse, on mermaid-molded socle, square base; molded with a band of mer-children amid cattails; brightly tinted. Repaired. (*Woronzov-Daschkov*) *Height* 16¼ *inches*

58. PAIR THIEME DRESDEN PORCELAIN URNS, PAINTED WITH HUNTING SCENES
Inverted pyriform vase with two festooned ram's-head handles and pierced dome cover with porcelain rose cluster finial, on incurvate foot encrusted with tinted blossoms; painted with landscape vignettes depicting falconers and huntsmen on horseback. One repaired. (*Woronzov-Daschkov*) *Height* 23½ *inches*

58A. ROYAL BERLIN CARMINE AND WHITE PORCELAIN CABARET
Globose teapot, covered sugar bowl, creamer, two cups and saucers and an oval tray; decorated with black and gold floral garlands linked by carmine drapery festoons. One cup repaired. [Lot.] (*N. Y. Private Collector*) *Length of tray* 15 *inches*

[See illustration on page 27]

59. PAIR HAND-PAINTED BLEU TURQUOISE PORCELAIN URNS, MOUNTED IN BRONZE DORE *Sèvres Style*
Semi-ovoid body with incurvate neck and round socle, and *bronze doré* rim, lion's handles, and beaded octagonal foot; reserved with finely painted landscapes and genre scenes in rich colors, in a *bleu turquoise* field heightened with gilding. Signed with initials LP. (*Woronzov-Daschkov*) *Height* 25¾ *inches*

60. CARLSBAD DECORATED GREEN AND GOLD PORCELAIN TEA SERVICE *Circa* 1850
Melon-form teapot, covered sugar bowl, and six fluted teacups and saucers; encircled with an apple green band heightened with colorful scattered blossoms and gilded borders. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

61. MEZZOTINT ENGRAVING PRINTED IN COLORS *Wm. Ward, after Morland,* 1792
The Country Stable. Frankau no. 80. Third State. London, pubd. March 1, 1792, by D. Orme and Co. Fine impression; wide margin. Large folio; framed. (*Seligmann*)

62. MEZZOTINT ENGRAVING PRINTED IN COLORS *Wm. Ward, after Jas. Ward,* 1793
Hay Makers. Frankau no. 152. Second state of two. [London, pubd. Jan. 1, 1793.] Very fine impression. Small margin, lacking the publication line. Large folio; framed. (*Seligmann*)

63. MEZZOTINT ENGRAVING *S. Malgo, after Hickel, c.,* 1830
Princess of Lamballe. London, pubd. by Colnaghi & Co. Fine impression, good margin with full inscription. Very rare. (*Seligmann*)

64. MEZZOTINT ENGRAVING *Valentine Green, after Benj. West,* 1778
Their Royal Highnesses. Open letter proof. Pubd. March 25, 1778, by Boydell. Fine impression. Large folio; framed. (*Seligmann*)

65. MEZZOTINT ENGRAVING PRINTED IN COLORS *S. W. Reynolds, after Jas. Ward,* 1794
Rustic Conversation. London, pubd. by T. Philipe, 1 March, 1794. Fine impression; wide margin. Large folio; framed. (*Seligmann*)

[Number 66]

100

66. STIPPLE ENGRAVING PRINTED IN COLORS *Bonnefoy, after Boilly, c.,* 1780
Qu'elle est Gentille. Brilliant impression in original color. Good margin displaying the full engraved inscription. Large folio; framed. (*Seligmann*)

[See illustration]

55-

67. MEZZOTINT ENGRAVING PRINTED IN COLORS *Wm. Ward, after Jas. Ward,* 1793
Compassionate Children. Frankau no. 68. Only state. [London pubd. Jan. 1, 1793 by W. Ward]. Very fine impression. Small margin, lacking the publication line. Large folio; framed. (*Seligmann*)

68. SET OF FOUR LINE ENGRAVINGS *L. Desplaces, after de Boullogne,* 1718
The Four Elements. Very fine impressions. Full margins and complete engraved inscriptions. Large folios; framed. An unusually fine and rare set. (*Seligmann*)

69. PAIR DECORATIVE FLORAL LITHOGRAPHS *Mourlot, after Joseph Nigg*
Vases of Flowers, with Grapes and a Bird's Nest. Large folios, fine impressions with full margins, and artist's name; pubd. by Denis, Paris. Framed. (*Woronzov-Daschkov*)

70. PAIR DECORATIVE LITHOGRAPH VIEWS OF SWITZERLAND
Lucerne and Thoune. Small oblong folios, fine impressions, matted to the print. Framed. (*Woronzov-Daschkov*)

PAINTINGS

71. LIGHTING THE PIPE *Ludwig Kohrl, German*: b. 1858
Cottage interior with a Tyrolean peasant seated before a window, smiling at a young girl as she lights his pipe. (*Woronzov-Daschkov*) *Panel*: 6¼ x 4¾ *inches*

71A. THE CELLOIST
A musician, in Louis XV crimson costume, seated in a salon interior, playing a cello with a music book before him. (*Woronzov-Daschkov*) *Panel*: 7 x 5½ *inches*

72. BAIGNEUSE *Jules Abel Faivre, French*: b. 1867
A fair-haired girl depicted at bust length bathing in the foreground of a blue bay; in the distance is a view of a sunny green shore. Signed. (*Stassart*) 9 x 6½ *inches*

73. ON THE LAKE SHORE *Toni Aron, Bavarian*: b. 1859
A young woman in crimson and black costume with white brimmed hat, seated in profile in a flowering meadow on the shore of a lake; a scarlet parasol lies on the ground at her side. Signed. (*Woronzov-Daschkov*) *Panels*: 12 x 9¼ *inches*

74. LE CAFE DE LA PAIX, PARIS *French Contemporary*
Figures in fashionable dress walking along the broad pavement or seated at the tables before the *Café* seen at the left. Signed illegibly. (*Woronzov-Daschkov*)
Panel: 9½ x 12¾ *inches*

75. CAFE SCENE *Albert Richard Ranft, Swiss*: b. 1862
Three women in fashionable Edwardian attire, seated at a table in the foreground, with a small boy in blue sailor's suit at the right. Behind them is an open terrace crowded with cafe tables, before buildings decorated with flags. Signed. (*Schuman*)
Pastel: 12½ x 19 *inches*

76. MAGUEYES 75 *Diego Rivera, Mexican*: b. 1886
A Mexican hillside silhouetted before a golden sky, with two cacti and a flowering tree in the foreground. Signed. (*L. I. Private Collector*)
Watercolor: 10¼ x 15 *inches*

175

77. THE SMOKER *Josef Israels, Dutch*: 1824-1911
Bust-length portrait of an old peasant smoking a clay pipe, wearing a brown coat with red shirt and stocking cap. Signed. (*Woronzov-Daschkov*)
Cradled panel: 8½ x 6 *inches*

110

78. S. PAUL *Giovanni Battista Tiepolo, Venetian*: 1696-1770
Full-length standing figure of the saint, looking upwards, wrapped in a voluminous cloak and holding a two-handled sword. *Ink and sepia wash*: 10¼ x 7½ *inches*
Collection Algorotti-Corniani, Venice
Collection of Edward Cheney, Venice, 1852
Collection of Dan Fellows Platt, Englewood, N. J.
College Art Association Exhibition, Fogg Art Museum, Cambridge, Mass., 1932, no. 71

100

78A. ORIENTAL SEATED *Giovanni Battista Tiepolo, Venetian*: 1696-1770
Figure of a man at almost full length, seated leaning backwards and looking to half left; wearing a cloak and turban. *Ink and sepia wash*: 9 x 6½ *inches*
Collection Algorotti-Corniani, Venice
Collection of Edward Cheney, Venice, 1852
Collection of Dan Fellows Platt, Englewood, N. J.

90

79. VENETIAN SCENES: PAIR WATERCOLOR PAINTINGS
Andrew Fisher Bunner, A.N.A., American: 1841-1897
[A.] Two children by a bridge labeled *Ponte dei Miracoli*, spanning a narrow canal between palace buildings. [B.] A child standing in the doorway of a stucco house, greeting a boy in a rowboat gliding past. Both signed. (*Woronzov-Daschkov*)
17¾ x 18½ *inches*

70

80. CATTLE AND SHEEP *Joseph Vanseverdonck, Belgian*: 1819-1905
A bull and recumbent sheep and a lamb in a flowering meadow on the shore of a pond where ducks are swimming. Signed, and dated 1875. (*Woronzov-Daschkov*)
Panel: 6½ x 9¾ *inches*

65

81. STILL LIFE: BIRDS *Albertus Verhoesen, Dutch*: b. 1806
Canaries and other dead birds lying on a light gray cloth covering a parapet. In the background, an urn with foliage and the iron gate to palace gardens. Signed, and dated 1856. (*Stassart*) *Panel*: 8 x 6¼ *inches*

[Number 82]

82. La Gronderie: Pair Paintings *Lenfant de Metz, French*: 1814-1892
Salon interiors, one with a young woman in gray silk gown seated in a rose chair, scolding a little girl standing before her, with another child looking on; a cat lies on a slipper chair before the hearth. The other with a girl from a convent in black and white costume reprimanded by her young mother, accompanied by a child with a doll and an older sister. Both signed. (*Woronzov-Daschkov*)

Panel: 16 *x* 12½ *inches*

[See illustration]

35

83. THE SENTRY *Henri Louis Dupray, French*: 1841-1909
A guard, in blue uniform with scarlet epaulettes, standing before a *guérite* on the corner of a rain-soaked street, holding a rifle with fixed bayonet. Other figures are seen through the haze of rain on the opposite side of the street. Signed (*Woronzov-Daschkov*) *Panel*: 9¼ x 6½ *inches*

80

84. THE HALT FOR REFRESHMENTS *Wilhelm Velten, German*: *b.* 1846
Three horsemen before an inn, served refreshments by a maid standing in the centre of the group; another figure smoking, converses with the rider in the foreground. Autumn landscape. Signed. (*Woronzov-Daschkov*) *Panel*: 5¾ x 8½ *inches*

35

85. LE CANCAN *Jan van Beers, Belgian*: *b.* 1852
Three-quarter length figure of a dancer, in orange and black Edwardian costume, with black bonnet; holding long yellow gloves in the left hand. With presentation inscription and signed. (*Woronzov-Daschkov*) *Panel*: 7½ x 5½ *inches*

120

86. FOXHUNTING SCENES: PAIR PAINTINGS *E. B. Herberte, British*: *XIX Century*
[A.] A lady on a white hunter and a gentleman in pink coat going to join the hunt. [B.] The same figures taking a water jump, with a hound in the foreground. Both signed, and dated 1876. (*Woronzov-Daschkov*) 10 x 14 *inches*

60

87. LE QUAI DU LOUVRE, PARIS *Louis Severini, Italian Contemporary*
Figures walking along the Quai in the rain, a red cab on the street at the right; at the left, a view of the Seine. Signed. (*Woronzov-Daschkov*) 10¾ x 16 *inches*

40

88. HARBOR SCENE *Manner of Joseph Vernay, French*: 1712-1789
Castles surmounting cliffs overlooking the blue waters of a harbor. Figures animate the shores loading and unloading small boats. (*Stassart*) 12½ x 14½ *inches*

30

89. CHAMPS ELYSEES, PARIS *Georges Stein, French Contemporary*
Sunset sky above the wide Avenue lined with trees, with a view of the *Arc de Triomphe* in the distance. Pedestrians and a dragoon cross the square in the foreground. Signed. (*Woronzov-Daschkov*) *Panel*: 9¼ x 13 *inches*

[Number 90]

90. MEADOWS WITH STREAM *Jules Dupré French*: 1811-1889

Twilight sky reflecting the last rays of a sunset, above a landscape with a low thatched cottage in the middle distance, and a road bordering a narrow stream in the foreground. Figures are seen approaching on the road at the left. Signed. (*Woronzov-Daschkov*) *15 x 18¼ inches*

Collection of J. Staats Forbes, Paris

[See illustration]

525

[Number 91]

91. LOUIS DE FRANCE, DAUPHIN *Jean Louis Tocqué French*: 1696-1772
Full length figure, depicted as a boy in gold-embroidered mauve costume with lace cravat and cuffs, holding a terrier by a blue ribbon leash, another terrier entering the scene at the right. In the background, the formal gardens of a palace with a pool. (*Stassart*) 58 x 44½ *inches*

Louis de France, Dauphin (1729-1765) was the son of Louis XV.

740

[See illustration]

92. JOHANN GEORG ZIESENIS *Antoine Pesne, French*: 1683-1757
Waist-length figure in profile to the right, with head turned looking towards the observer; wearing an olive green coat with fur trimming and powdered periwig; the left hand visible. In hand-carved frame. (*Hachmeister*) 28¾ x 23½ *inches*

93. MADONNA AND CHILD WITH THE INFANT S. JOHN
Attributed to Pierre Mignard, French: 1610-1695

180 Full-length figure of the Madonna in scarlet robe with blue mantle, holding the nude Child Who blesses the infant S. John standing at the right. Landscape background seen beyond a parapet in the background. (*Stassart*) 28 x 20½ *inches*

94. A PARTY ON THE SHORE *Spanish School, XVIII Century*

200 Ladies and gentlemen and rustics upon the curving shore of a blue bay, some surrounding tables of refreshments, other in groups conversing, with the hostess in a pink and white gown seated on a raised platform at a table at the right. Ships are seen upon the water in the distance. 37 x 44½ *inches*

95. ITALIAN RUINS *Manner of Pietro Paolini, Italian*: 1603-1681

90 Groups of figures before the ruins of an Ionic temple and obelisk on the shores of a stream, with a donkey cart in the foreground; other figures are seen on a bridge at the right. (*Stassart*) 38 x 32½ *inches*

96. VILLAGE CHURCH *Felix Saturnin Brissot de Warville French*: 1818-1892

50 Three children in the foreground of a country landscape, beside a path bordered by a thatch-roofed cottage. The spire of a gray church rises in the middle distance above the tree tops. In the distance, mountains beneath a cumulus sky. Signed. (*Woronzov-Daschkov*) 32 x 25½ *inches*

Collection Baré, Paris

55 97. PLOUGH HORSES *Willem Jacobus Boogaard, Dutch*: 1842-1887

Brown and white work horses led into a stable from a sunlit courtyard. At the left, a woman in blue and scarlet costume, approaches carrying a bucket of water, accompanied by a dog. Signed, and dated 1875. (*Hachmeister*) 22½ x 29¼ *inches*

65 98. CHEZ LA FLEURISTE *H. de Breval, French*: *fl.* 1900

Depicting a young lady in a brown fur-trimmed mantle, seated in a flower shop, surrounded by baskets and vases filled with flowers. An attendant stands at the right; other figures are seen on the street through the plate glass window in the background. Signed. (*Woronzov-Daschkov*) 25¾ x 21½ *inches*

45 99. MONTMARTRE *E. Verdevoye, French*: *fl.* 1900

Busy scene of pedestrians, cabs and buses, with a bicyclist at centre, crossing a cobbled square at evening, before the lights of shops lining the pavements. Signed, and dated 1909-10. (*Woronzov-Daschkov*) 21½ x 25½ *inches*

100 100. A PRIVATE CONCERT T. *Gora, XIX Century*

Louis XVI interior with ladies and courtiers listening to a young woman giving a piano concert. Signed. (*Woronzov-Daschkov*) *Panel*: 12¼ x 18½ *inches*

35

100A. Les Grands Boulevards, Paris *Louis Corbien, French: fl.* 1900
Pedestrians walking before the shops lining a boulevard, with a lady in fashionable gray Edwardian costume seen in the foreground. Signed, and dated Paris 1900. (*Woronzov-Daschkov*) 22 *x* 18¼ *inches*

80

101. Flowers: Pair Dessus-de-Porte Paintings
Ovoid urns filled with an assortment of garden flowers, and entwined with garlands the ends of which rest upon the marble pedestals below. Sky backgrounds.
30 *x* 35 *inches*

25

FRENCH FURNITURE AND DECORATIONS

102. Chinese Carved Smoky Agate Toad Snuff Bottle
Crouching animal with spiked back, in translucent gray agate mottled with brown; has tiny *fei ts'ui* jade stopper. (*N. Y. Private Collector*)
Collection of Walter T. Kohn, Parke-Bernet Galleries, Inc., 1945.

40

103. Two Chinese Carved Jade and Soapstone Cabinet Articles *Ming*
Brown and white jade recumbent *Fu* lion, his head resting upon his forepaws; and a statuette of Virupa seated in *lalita* pose, in buff and sepia-veined soapstone. [Lot.] (*N. Y. Private Collector*)

30

104. Celadon Porcelain Shell-Form Coupe *Ch'ien Lung*
Formed as a large snail shell, and invested with a brilliant misty blue-green glaze. Seal mark of the reign underfoot. Has stand. (*N. Y. Private Collector*)
From C. T. Loo, New York *Length* 4¾ *inches*

50

105. Imperial Celadon Porcelain Small Beaker *Yung Chêng*
Squat beaker with flaring mouth and foot, the knop incised with archaistic dragon scrolls; coated with a uniform sea green glaze. Has stand. (*N. Y. Private Collector*)
From Tonying & Co., New York *Height* 4¾ *inches*

50

106. Inca Sculptured Black Basalt Votive Animal Statuette
Peruvian, XIV-XVI Century
Globose vessel in the form a llama with long pendent mane. (*N. Y. Private Collector*)
Length 5 *inches*

Note: According to tradition, this type of animalistic vessel was filled with coco, corn or leaves and buried in the fields where llamas grazed, in the hope of increasing the flocks.

Exhibited at the Los Angeles County Museum, 1940
Exhibited at the Detroit Institute of Arts, 1946
From the Brummer Gallery, New York

107. PRE-COLUMBIAN CARVED BROWN MARBLE STATUETTE OF A TORTOISE
Mexican, circa XIII Century

20 Tortoise with sharply sloping shell, the underside incised with three warriors; in brown fossiliferous marble. From Chiapas. Together with a pair of Pre-Columbian green jade earrings, of Mexican or Guatemalan origin. [Lot.] (*N. Y. Private Collector*) *Length 6 inches*

108. KOREAN CELADON PORCELAIN FOOTED BOWL *Korai*

50 Deep bowl with round foot, coated with a greenish gray glaze. Together with a T'ang covered cylindrical rouge box in green and white splash glazes. [Lot.] (*N. Y. Private Collector* *Diameters 2¾ and 3½ inches*

109. RUSSIAN GREEN PORPHYRY COVERED INKSTAND, INSET WITH CAMEOS

35 Squat circular inkstand with six gilded bronze receptacles, the cover and knob finial inset with classic portrait head cameos in lava, shell, etc. (*Woronzov-Daschkov*)
Diameter 6 inches

Note: This inkstand was presented to Princess Narishkine by H. I. H. the Grand Duke Alexis of Russia.

110. STAFFORDSHIRE ANIMAL STATUETTE OF A TURTLE *Circa* 1800

15 With prominent domical scales cresting his carapace; coated with mottled brown and yellow glazes. Rare. (*N. Y. Private Collector*) *Length 6¼ inches*
From Guitel Montague, New York

111. FRENCH SILVER AND DECORATED STARCH BLUE GLASS TAZZA *Circa* 1840

35 Valanced starch blue glass bowl with gilded floral scrolls, on silver support with triple dolphin shaft. Small chips. (*Woronzov-Daschkov*) *Height 8 inches*

112. PAIR 'ORIENTAL LOWESTOFT' PORCELAIN DISHES WITH FIGURAL DECORATION
XVIII Century

15 Border of petal-molded cartouches enclosing lotus sprays, the cavetto with figures in a garden; in iron red, with touches of gilding. (*Woronzov-Daschkov*)
Diameter 8 inches

113. SPANISH CARVED IVORY GROUP IN THE ROMANESQUE TASTE

110 Depicting the seated hooded Virgin, the Child in her lap holding a book, His right hand raised in benediction; in mellowed ivory. (*Woronzov-Daschkov*)
Height 8¼ inches

114. REPOUSSE PARCEL-GILDED SILVER BENITIER *Italian, XVIII Century*

35 Cartouche-shaped plaque with shell-form font, repousse with rocaille motives and angels enclosing a gilded silver medallion of S. Francis de Paul; framed. (*Woronzov-Daschkov*) *Height 9½ inches*

115. WALNUT PHARMACIE *French, XVIII Century*

25 Oblong case with arched lid, and segmentally hinged front section, opening to interior small drawers, the upper compartmented trays containing numerous glass and pewter bottles and vials. Iron strapwork mounts. (*Woronzov-Daschkov*) *Length 9¾ inches*

[See illustration on page 87]

40

116. Pair Louis XV Bronze Dore Candlesticks
Spiraled baluster shaft and spreading base, ornamented with rococo foliations and insects; supporting a matching urn *bobêche*. (*Woronzov-Daschkov*)
Height 10¾ *inches*

70

117. Louis Philippe Bronze Dore Mantel Clock Inset With Porcelain Floral Plaque *Circa* 1845
Cartouche-shaped base, molded with scrolls and trellises, and crested with an acanthus finial; enclosing a silvered dial above a porcelain plaque painted in rich colors with a basket of flowers. Striking movement. (*Woronzov-Daschkov*) *Height* 15¼ *inches*

35

118. Two Silver and Other Crucifixes
Silver figures, one mounted on teakwood and ebonized cross with gilded bronze appliqués and font, the other on turquoise-inlaid silver cross. [Lot.] (*Woronzov-Daschkov*) *Heights* 4¾ *and* 11¾ inches

160

119. Set of Four Charles X Bronze Appliques
Cartouche-shaped back plate ornamented with strap and leaf scrolls, supporting a conforming cornucopia bracket and four matching cornucopia candle arms surrounding a central light. (*Woronzov-Daschkov*) *Height* 11½ *inches*

25

120. Empire Marble, Bronze Dore and Enamel Centrepiece
Round bowl in Nubian marble, with *bronze doré* bearded mask handles and spreading foot; collar and foot band decorated with colorful enamel scroll cartouches. (*Woronzov-Daschkov*) *Length* 12½ *inches*

320

121. Set of Four Louis XV Bronze Dore Girandoles
Asymmetrical bracket composed of clustered leaf scrolls, developing two conforming light arms. Fitted for electricity. (*Woronzov-Daschkov*) *Height* 14 *inches*

50

122. Directoire Bronze Dore Figural Mantel Clock
François Claudin, Nancy, circa 1800
Walking figure of Cupid supporting on his outspread wings a rectangular clock case with pierced flaming steeple finial, and circular dial; on molded oval base with claw feet and figural appliqués; minor imperfections. Striking movement. (*Woronzov-Daschkov*) *Height* 18¼ *inches*
[See illustration facing page 94]

50

123. Japanese Black Lacquer Desk Box, Inlaid With Mother-of-Pearl
Rectangular, the cover and sides inlaid with flowering shrubs and butterflies in mother-of-pearl; *nashiji* lacquer interior, with tray. Together with a Chinese carved mutton-fat jade and teakwood table screen. (*Woronzov-Daschkov*)
Length of box 16 *inches*

[Number 124]

124. EMPIRE BRONZE AND BRONZE DORE FIGURAL MANTEL CLOCK
French, circa 1820

Modeled with a figure of Jason holding the golden fleece, upon a bronze tree trunk, containing a clock movement with matching *bronze doré* figural dial, draped with a folded cape partially covering the dragon at his feet; *vert antique* marble plinth with matching *bronze doré* paw feet. (*Woronzov-Daschkov*) *Height* 24¾ *inches*

[See illustration]

125. TWO CHINESE IRON RED AND GOLD PORCELAIN GARDEN SEATS *Tao Kuang*

Barrel-form seats with openwork fret roundels, decorated in iron red with varying floral ornament, and with gilded bosses. (*Woronzov-Daschkov*) *Height* 18¾ *inches*

80

126. LANDSCAPES WITH FIGURES: PAIR PAINTINGS ON GLASS
[A.] A boy and a washerwoman on the shore of a stream before an old mill. [B.] Three washerwomen working near a dam on a green shore in the foreground, other figures on the farther shore before half-timbered houses. (*Woronzov-Daschkov*)
Oval: 11 x 16¼ *inches*

80

127. CARVED IVORY CRUCIFIX FIGURE *Italian, XVIII Century*
Skillfully carved figure, mounted on crimson velvet, in carved and gilded Régence frame with mirror panels. (*Woronzov-Daschkov*) *Total height*: 20 *inches*

155

128. SET OF THREE BRISTOL TINTED OVERLAY CUT GLASS DECANTERS IN SILVER-PLATED STAND
Tall-necked cylindrical decanters with steeple finials, in sapphire blue, emerald green and ruby red glass, with gilded stars and white overlay entwined serpent and arch motives; *ajouré* silver-plated wine labels and stand. (*Woronzov-Daschkov*)
Height 17 *inches*

190-

129. LOUIS PHILIPPE BRONZE DORE AND SEVRES PORCELAIN CHANDELIER
Fifteen-light chandelier with Sèvres royal blue and gold porcelain urn members, reserved with painted figural and floral ornament. Fitted for electricity. Small repair. (*Woronzov-Daschkov*) *Diameter* 22 *inches*

130. EMPIRE ACAJOU MANTEL CLOCK, MOUNTED IN BRONZE DORE
30- *Russian, circa* 1820
Mirrored portico clock with alabaster and ebonized colonnettes, surmounted by carved and gilded dolphins flanking a lyre-form case with enameled dial with calendar circle; *bronze doré* mounts and bezel. (*Woronzov-Daschkov*) *Height* 22½ *inches*

35

131. LOUIS XVI JAPANNED IRON AND BRONZE DORE FIRE GRATE
Trapezoidal grate having arched fire back with bowknot cresting, the open guilloche frieze panel ornamented with floral festoons, and surmounted by two *bronze doré* flame finials. (*Woronzov-Daschkov*) *Height* 21½ *inches; length* 24 *inches*

132. FINE LOUIS XVI STATUARY MARBLE AND BRONZE DORE PORTICO CLOCK
Withdrawn *Pierre Michel Barancourt, Paris, circa* 1785
Drum clock suspended between two pairs of fluted colonnettes, and surmounted by a galleried balustrade, and a drapery canopy having blossom finial and bowknotted laurel garland pendant; demilune plinth base. In statuary marble finely mounted with *bronze doré* drapery festoons, and borders of beading. *Height* 23¾ *inches*

[See illustration]

180

133. PAIR LOUIS XVI VERT CAMPAN MARBLE URNS, MOUNTED IN BRONZE DORE
Slender ovoid footed urn, constricted cylindrical neck, and square plinth base enhanced with *bronze doré* mounts, including two satyr-mask handles, and foliated dome cover with blossom finial. One foot chipped. *Height* 22 *inches*

[See illustration]

Illustration of numbers 132 *and* 133 *appears facing page* 102

134. PAIR EMPIRE BRONZE AND BRONZE DORE FIGURAL CANDLEABRA
French, circa 1815

320 Bronze winged figure of Victory, upholding a cluster of seven cornucopia candle lights with central flame finial; on matching acanthus-collared socle, and trilateral plinth with *adossés* chimeras flanking anthemia. (*Woronzov-Daschkov*)
Height 55½ *inches*

135. PAIR GILDED BLUE OVERLAY GLASS VASES, MOUNTED AS LAMPS

150 Knopped cylindrical vase ornamented with blue overlay fleurs de lis, and matching foliage bands, in a vermiculate gold ground. Fitted for electricity, with silk shade. (*Woronzov-Daschkov*) *Height* 26½ *inches*

136. CHINESE CARVED ROSEWOOD TABOURET, INLAID WITH MOTHER-OF-PEARL

45 Open tub-shaped tabouret inlaid with mother-of-pearl vine ornament, the top with inset marble panel. (*Woronzov-Daschkov*) *Height* 20¾ *inches; diameter* 15½ *inches*

137. PAIR CARVED, GILDED AND POLYCHROMED STATUETTES OF ANGELS WITH PRICKET CANDLESTICKS *Italian Renaissance*

70 Standing figure of an angel with gilded wings and robes, upholding a matching pricket candlestick; corbeled base with central mascaron. (*Woronzov-Daschkov*)
Height 36½ *inches*

138. DIRECTOIRE CARVED AND LAQUE BERGERE

50 Arched horseshoe back with leaf and beadwork moldings, armpads and seat covered in cream floral linen; fluted arm supports and round tapered legs. *Laqué* cream. Small imperfections. (*Woronzov-Daschkov*)

139. PAIR ACAJOU SMALL DESSERTES *Directoire Style*

50 Oblong top with incurvate sides, of tapestry marble, edged with a raised molding, over a frieze drawer; on round tapered supports, joined by a conforming undershelf, and continuing as legs. (*Woronzov-Daschkov*) *Height* 28½ *inches; width* 27 *inches*

140. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY BUREAU DE DAME
French, XVIII Century

200 Octagonal rimmed top opening to a deep compartment fitted with a hinged writing flap inset with tooled green leather and backed with a mirror panel; the deep frieze with single small end drawer, on slender cabriole legs with foliated *sabots* and bow-knotted festoon corner mounts in *bronze doré*. The whole beautifully inlaid with panels of floral marquetry, the top centring a musical trophy. Restored (*Indiana Private Collector*) *Height* 26 *inches; width* 24½ *inches*

141. LOUIS XV CARVED BEECHWOOD AND WALNUT FAUTEUIL IN NEEDLEPOINT
French, XVIII Century

100 Cartouche-shaped back, seat and armpads covered in floral *gros point*, the former centring a *petit point* vignette depicting a youthful gallant in a garden; molded and valanced frame with flower-carved cresting, open arms, valanced frontal rail, and slender cabriole legs. With restoration and some repairs. (*Indiana Private Collector*)

[Number 142]

500 Berlin Porcelain Cabaret: number 58A

142. LOUIS XV INLAID KINGWOOD AND MAHOGANY SERPENTINE FOLDING TEA TABLE WITH TRAY *Albert Barker, London, circa* 1865

Serpentine oblong table with hinged top in two sections, opening to a rising surface with glass-bottomed tray, the shaped and valanced frieze fitted with a pullout panel at one end; on angular cabriole legs. Finely inlaid with panel bandings and stringing lines, and mounted in ormolu. A label inside inscribed *Albert Barker, Maker to the King . . . London.* (*Woronzov-Daschkov*) *Height* 29¾ *inches; length* 38 *inches*

75- [See illustration]

143. LOUIS XVI BLUE LAQUE AND BRONZE DORE GUERIDON

Oval top of *rouge de Flandre* marble, repaired, the frieze and columnar supports *laqué* peacock blue, and ornamented with *bronze doré* bay leaf garlands and mascarons; *bronze doré* leg terminals with hoof feet, and matching cross-stretcher. (*Woronzov-Daschkov*) *Height* 28¼ *inches; width* 20 *inches*

[Number 144]

144. Louis XV Amaranth and Tulipwood Parquetry Bureau de Dame
Serpentine oblong top with three-quarter *bronze doré* gallery, over a conforming frieze with single long drawer fitted with compartments and a leather-lined writing flap with mirror glass back; slender cabriole legs with foliated *sabots* in *bronze doré*, the whole inlaid with panels of cube parquetry, the top with a *treillage* of tiny blossoms. (*Indiana Private Collector*) *Height* 30½ *inches; width* 26 *inches*

[See illustration]

145. Decorated Black and Gold Lacquer Nest of Four Tables
Chinese, for the Western Market, circa 1820
Oblong tables on open lyre-form trestle supports, decorated in gold with Chinese landscapes, pavilions and figures, in a black ground, the supports with scrolling leaf stems. (*Woronzov-Daschkov*) *Height* 27½ *inches; width* 19¾ *inches*

[Number 146]

350

146. PAIR LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Cartouche-shaped back, seat and armpads covered in *tête de nègre* floral *gros point* of the period, restored, the backs with *petit point* figural mythological scenes, the seats with vignettes of exotic birds and animals; molded and valanced frame with flower-carved cresting and frontal rail, open scrolled arms, and slender cabriole legs with peg feet. Some restoration and repairs. (*Indiana Private Collector*)

[See illustration]

130-

147. INLAID ACAJOU SERPENTINE CENTRE TABLE *Louis XV Style*

Serpentine oblong top inlaid with panel banding and leaf paterae, and edged with a *bronze doré* molding, conforming valanced frieze curving into angular cabriole legs with *sabots*. (*Woronzov-Daschkov*) *Height 27½ inches; length 35½ inches*

[Number 148] Louis XVI Mantel Clock: number 302

148. LOUIS XV INLAID TULIPWOOD AND KINGWOOD COMMODE, MOUNTED IN BRONZE DORE *French, XVIII Century*

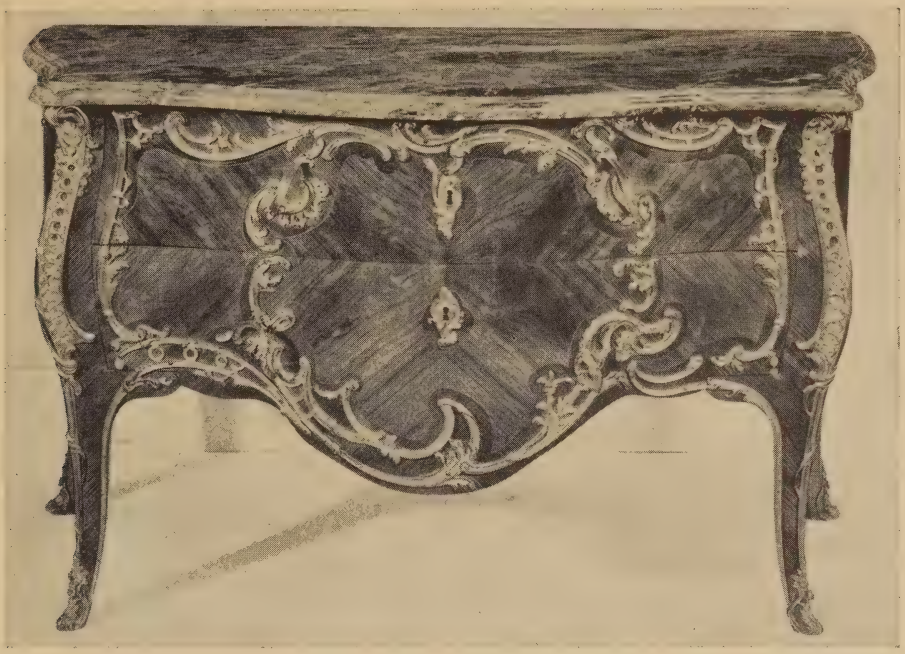
Demi-cartouche-shaped top of *rouge antique* marble, over a conforming case of two deep drawers flanked by quarter-round stiles continuing to the short cabriole legs. The whole finely inlaid with fret bandings and floral medallions, and further enhanced with foliated *bronze doré* pilaster appliqués and *sabots*. Restored. (*Indiana Private Collector*) *Height* 36 *inches; length* 38 *inches*

[See illustration]

149. TULIPWOOD AND AMARANTH MARQUETRY POUDREUSE *Louis XV Style*

Oblong top with three hinged panels opening to wells, over a valanced front with dark gray leather writing slide and small drawer; on quadrangular cabriole legs. Inlaid with armorial and floral marquetry. (*Woronzov-Daschkov*)

Height 31½ *inches; length* 32 *inches*



[Number 150]

975

150. LOUIS XV INLAID ACAJOU AND KINGWOOD COMMODE, MOUNTED IN BRONZE DORE *Pierre Antoine Foullet (M. E. 1765); French, XVIII Century*
Serpentine oblong top in *rouge royale* marble, over a conforming valanced body with two long. drawers, on quadrangular cabriole legs terminating in *sabots;* fitted with *bronze doré* pierced rococo pulls, drawer and leg appliqués. Stamped P. A. FOULLET on right front pilaster and left top rail and with seal of the Royal Garde-Meuble on top of right side rail. Carefully and thoroughly restored. (*Woronzov-Daschkov*) *Height 36 inches; length 57 inches*

Note: According to the records of the Woronzov-Daschkov family, this commode was made for Madame Adelaide de France, one of the daughters of King Louis XV, for her Chateau de Bellevue, near Paris. The same maker, Foullet, in fact, made a similar commode for Louis XV at the Chateau de Versailles (see Salverte). The present commode was sold during the French Revolution at auction by the Government as a *bien des emigres.* It was purchased by an agent of Prince Narishkine, and brought to his palace in St. Petersburg, and through inheritance came into the possession of Prince Woronzov-Daschkov. The fine bronzes are attributed to J. J. Caffieri.

Pierre-Antoine Foullet, son of Antoine Foullet, also an *ebeniste,* passed master April, 1765, and had his establishment in the rue du Faubourg Saint-Antoine. See Salverte, ed. 1923, p. 118.

[See illustration]

[Number 151]

151. PAIR LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUILS
French, XVIII Century

Molded curvilinear frame carved with blossoms and foliations, the seat and cartouche-shaped back fitted with caning, the open arms with armpads in brown leather. Some repair, and restoration. Provided with separate seat cushions in rose red silk damask. (*Woronzov-Daschkov*)

151A. PAIR LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUILS
French, XVIII Century

Similar to the preceding.

151B. PAIR LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUILS
French, XVIII Century

Similar to the preceding.

152. CHINESE BLACK LACQUER LOW TABLE WITH PIETRA DURA *XVIII Century*

Oblong top edged with a raised molding, on valanced stand scrolling into quadrangular supports with shaped box stretcher; the top and three sides variously decorated in colors and gold, heightened with *pietra dura* and mother-of-pearl ornament. (*Woronzov-Daschkov*) *Height 21¾ inches; length 37¼ inches*

100

153. LOUIS XV CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Circular cavetto-molded frame with leaf and bead molding, crested with carved and pierced floral festoons and with bird's-head terminals centring an urn of blossoms; conforming base. Restored. (*Woronzov-Daschkov*)
Height 41 *inches; width* 29 *inches*

40

154. EMPIRE BRONZE AND BRONZE DORE FENDER *French, circa* 1805
Having frieze panel ornamented with *affrontés* griffins, anthemia and with lateral bearded masks, surmounted by sphinxes. (*Woronzov-Daschkov*) *Length* 45 *inches*

50

155. DIRECTOIRE LAQUE AND DECORATED MARQUISE *Florentine, circa* 1800
Open back with two lyre-form 'swan' splats, open arms; caned seat, on square tapered legs. *Laqué* celadon with painted ornament, some imperfections. *Woronzov-Daschkov*) *Length* 37 *inches*

50

156. DIRECTOIRE LAQUE AND DECORATED MARQUISE *Florentine, circa* 1800
Type of the preceding, varying in design. Some imperfections. (*Woronzov-Daschkov*)
Length 36½ *inches*

30

157. DIRECTOIRE ACAJOU CHEVAL SCREEN WITH SILK NEEDLEWORK PANEL
Upright trestle frame with brass moldings and *bronze doré* finials, the rising screen fitted with a cream silk panel worked in old gold and cream in chain-stitch with a classic border and central figural urn. Small imperfections. (*Woronzov-Daschkov*)
Height 47 *inches; width* 34 *inches*

90

158. LOUIS XV CARVED AND GILDED MARQUISE IN GREEN SILK DAMASK
Molded and arched horseshoe frame carved with blossoms and foliations, the back, armpads and serpentine seat covered in green silk damask, the outside back fitted with caning; conforming valanced rails and cabriole legs. (*Woronzov-Daschkov*)
Length 51 *inches*

250

159. REGENCE INLAID WALNUT AND BURL WALNUT SERPENTINE-FRONT COMMODE
Italian, Early XVIII Century
Molded and crossbanded oblong top, the serpentine front containing three matching long drawers; on molded and valanced base with bracket feet. (*Woronzov-Daschkov*)
Height 31½ *inches; length* 53 *inches*

90

160. LOUIS XV CARVED AND GILDED WALL MIRROR
Southern French, XVIII Century
Upright molded frame carved with serpentine leaf scrolls and blossoms, developing an arched cresting with central basket of flowers. Restored. (*Woronzov-Daschkov*)
Height 42½ *inches; width* 27½ *inches*

161. LOUIS XVI WALNUT LUTRIN

Jacques Lucien (*M. E.* 1774); *French, XVIII Century*

70 Quadrangular standard with ratchet, on scrolled tripod; supporting double latticed rests and lateral extension candle arms. Stamped J. LUCIEN on side of one support. (*Woronzov-Daschkov*) *Height* 59¼ *inches; width* 16 *inches*

Note: Jacques Lucien (b. 1748) was received master in Paris in November, 1774; he made many commodes, secretaires, night and game tables in walnut for the *Garde-Meuble*. His *atelier*, situated in the rue Traversiere-Saint-Antoine, was still in existence in 1811. See Salverte, ed. 1923, p. 205.

162. LOUIS XV CARVED BEECHWOOD AND BROCADE FAUTEUIL

100 *Provençal, XVIII Century*

With round-arched back, armpads and seat covered in buff brocade; molded incurvate arm supports; the valanced rails centring a carved shell motive, on angular cabriole legs, one foot restored. (*Woronzov-Daschkov*)

163. SET OF FOUR LOUIS XVI CARVED AND GILDED FAUTEUILS IN GREEN SATIN BROCADE

240 Curvilinear upper frame carved with leaf moldings, acanthus foliations and crested with musical trophies, the oval back, armpads and seat covered in olive green satin brocade; on spirally molded and tapered legs. (*Woronzov-Daschkov*)

164. LOUIS XVI CARVED AND GILDED CANAPE IN GREEN SATIN BROCADE

50 *En suite* with the preceding. (*Woronzov-Daschkov*) *Length* 5 *feet* 1 *inch*

165. LOUIS XV CARVED AND GILDED THREE-FOLD SCREEN WITH BROCADE PANELS

120 Serpentine-arched frames carved with rococo foliations and floral festoons, enclosing brocade panels. (*Woronzov-Daschkov*) *Height* 5 *feet* 10 *inches; width* 5 *feet* 4 *inches*

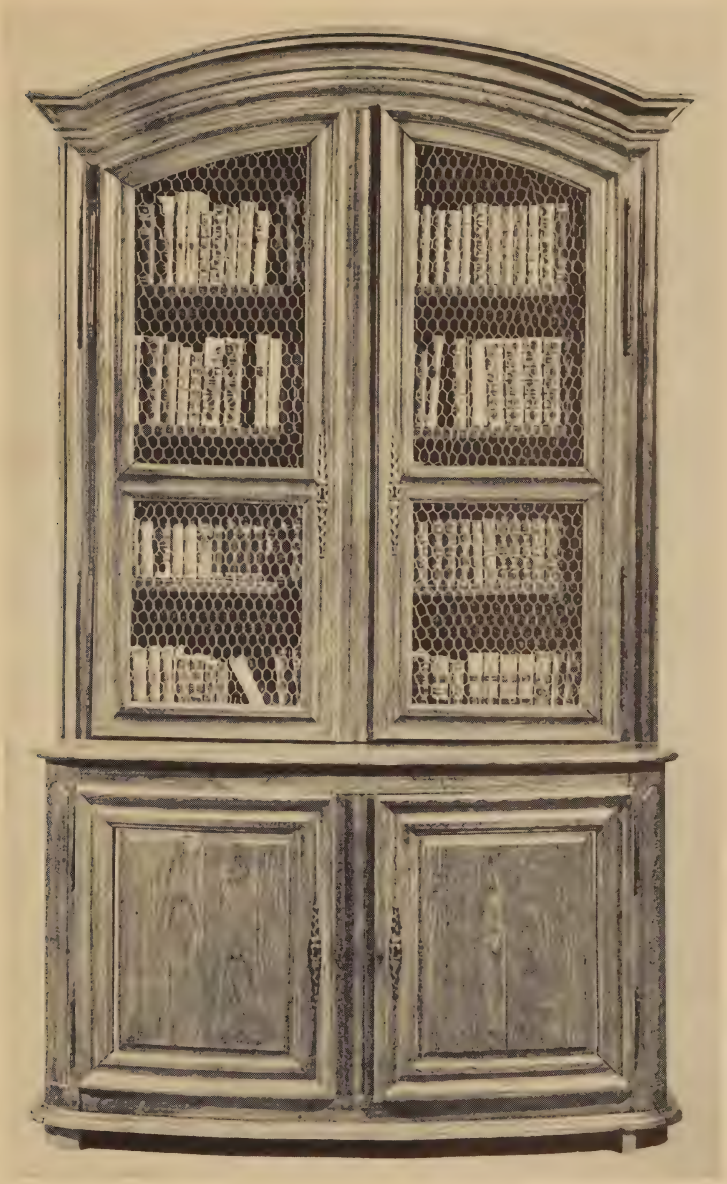
166. LOUIS XV CHESTNUT BIBLIOTHEQUE *Normandy, XVIII Century*

260 The upper portion with arched cornice, molded architrave and double cupboard doors with central pilaster, each fitted with grille panels; projecting bowed underbody with conformingly molded double cupboard doors and plinth base. (*Woronzov-Daschkov*) *Height* 8 *feet* 2 *inches; width* 5 *feet*

[See illustration]

250 167. BIEDERMEIER WALNUT SECRETAIRE A ABATTANT Circa 1825

With oblong plateau of gray S. Anne marble, and ogee frieze containing a masked drawer, over an *abattant* with inner tooled green leather panel and arcaded interior with small drawer; double cupboard doors and a plinth drawer below; bracket feet. (*Woronzov-Daschkov*) *Height* 57½ *inches; width* 39½ *inches*



[Number 166]

[Number 168] Candelabrum: number 310

168. REGENCE CARVED AND GILDED CONSOLE TABLE *Italian, Early XVIII Century*
Demi-cartouche-shaped top of Siena marble, repaired, the molded frieze edged with carved and pierced leaf scrolls centring a female mask, the four scrolled supports with shaped stretcher, carved with matching ornament, those in front with *espagnolettes.* (*Woronzov-Daschkov*) *Height* 34½ *inches; length* 43 *inches*
Collection of Prince Demidoff, San Donato, Florence

[See illustration]

75

225

169. REGENCE CARVED AND GILDED CONSOLE TABLE *Italian, Early XVIII Century*
Similar to the preceding. (*Worenzov-Daschkov*)
Collection of Prince Demidoff, San Donato, Florence

[Number 170]

375

170. LOUIS XVI CARVED AND GILDED PIER MIRROR *French, XVIII Century*
Upright frame edged with fretted moldings, ornamented with carved floral festoons and clusters of fruit and blossoms, the crest surmounted by musical trophies and an asymmetrically garlanded urn; matching base with mask and tambourine. Minor imperfections. (*Woronzov-Daschkov*) *Height 6 feet 9 inches; width 29 inches*
Collection of Prince Demidoff, San Donato, Florence

[See illustration]

171. LOUIS XVI CARVED AND GILDED PIER MIRROR *French, XVIII Century*
Similar to the preceding. (*Woronzov-Daschkov*)
375 Collection of Prince Demidoff, San Donato, Florence

172. CARVED AND GILDED FOUR-FOLD MIRROR SCREEN *Louis XVI Style*
Finely carved with leaf moldings enclosing oblong mirror plates, and with foliated wave-scroll plinth bands. (*Woronzov-Daschkov*)
70 *Height 5 feet; length 7 feet 10 inches*

173. WALNUT MARQUETRY TRESTLE TABLE *Italian Renaissance*
Oblong top inlaid with marquetry interlaced strap scrolls centring a cartouche; on open scrolled trestle supports with wrought iron braces. (*Woronzov-Daschkov*)
100 *Height 32 inches; length 5 feet 8 inches*
From Charles of London, New York

174. MAHOGANY BABY GRAND PIANO *Melville Clark Co., Chicago*
Plain case on pillar legs. Serial No. 22466. (*Woronzov-Daschkov*)
400 *Length 5 feet 1 inch*

175. LOUIS XVI CARVED OAK BUFFET-VITRINE *Lorraine, XVIII Century*
In two sections, the upper with molded cornice and fluted stiles, containing double
250 glazed doors with latticed astragals, the interior containing two shaped shelves and lined with old striped floral chintz; the matching undersection furnished with two frieze drawers over cupboard doors, carved with drapery and floral festoons; on pillar supports. Restored. (*Woronzov-Daschkov*)
Height 7 feet 2 inches; width 45 inches

176. PAIR CARVED AND GILDED ARCHITECTURAL COLONNETTES *Italian Baroque*
Torsed shaft entwined with a grapevine band, surmounted by a foliated capital; on
30 plinth base. (*Woronzov-Daschkov*) *Height 5 feet 4 inches*

177. LOUIS XV CARVED AND INLAID WALNUT SERPENTINE-FRONT SMALL COMMODE
Containing three serpentine drawers, and inlaid *à quatre faces* with panel bandings;
130 cabriole legs. (*Woronzov-Daschkov*) *Height 34 inches; width 24 inches*

178. LOUIS PHILIPPE WALNUT MARQUETRY SMALL VITRINE-CABINET
French, XIX Century
110 Serpentine oblong top paneled with floral marquetry, conforming body with glazed cupboard door over small drawer and valanced apron; slender cabriole legs; fitted with *bronze doré* foliage appliqués. (*Woronzov-Daschkov*)
Height 39 inches; width 19 inches

[Number 179]

850

179. Set of Ten Biedermeier Carved Ash and Rose Leather Dining Chairs
Circa 1820

Two armchairs and eight side chairs. The open *cabriolet* back with molded flaring uprights, and crest rail with interlaced ornament, enclosing a splat with urn of branching wheatears; circular seat covered in *vieux rose* leather, on conforming molded and splayed legs. Some repair. (*Woronzov-Daschkov*)
From Imbert, Paris

[See illustration of two]

60

180. Pair Louis XIII Turned Beechwood and Needlepoint Banquettes
Oblong seat covered in needlepoint worked in soft colors with a vine trellis, in a cream ground; baluster-turned and blocked legs with matching enclosed stretcher (*Woronzov-Daschkov*) *Length* 40 *inches*

181. PAIR CARVED WALNUT AND CRIMSON VELVET CURULE ARMCHAIRS
Renaissance Style

30 Open-arm curule frame carved with grotesque masks and a coat of arms, the seat and back panel in crimson velvet, the latter with appliquéd coat of arms. Small repair. (*Woronzov-Daschkov*)

182. LOUIS PHILIPPE BRONZE DORE AND SEVRES PORCELAIN CLOCK GARNITURE

160 Drum clock on rococo pedestal-form base inset with *bleu du roi* porcelain plaques reserved with enameled clusters of blossoms, and surmounted by a matching urn finial, striking movement; and pair conforming pedestal urns. [Lot.] (*Woronzov-Daschkov*)
Height of clock 17¼ *inches; of urns* 13 *inches*

183. BRONZE AND BRONZE DORE TABLE LAMP *Edward F. Caldwell, New York*

60 Octagonal lozenge-form case with *ajouré* figural panels against glass plates, with interior light, surmounted by a two-light cluster; plinth base. Fitted for electricity, with shade. (*Woronzov-Daschkov*) *Height* 31 *inches*

184. EMPIRE ACAJOU CHEVAL MIRROR, MOUNTED IN BRONZE DORE

25 Round-arched mirror frame, on columnar supports with *bronze doré* capitals and urn finials; trestle base. Small imperfections. (*Woronzov-Daschkov*)
Height 26¾ *inches; width* 23½ *inches*

185. TWO CARVED AND GILDED TABLE LAMPS *Renaissance Style*

15 Varying leaf-carved balusters and scrolled bases; fitted for electricity, with silk shades. [Lot.] (*Woronzov-Daschkov*) *Heights* 27½ *and* 31½ *inches*

186. VICTORIAN SAPPHIRE BLUE OVERLAY GLASS AND BRASS HANGING LANTERN

15 Ovoid lantern cut with vertical stems of branching blossoms, and with brass rim and *ajouré* base. (*Woronzov-Daschkov*) *Height* 13½ *inches*

187. INLAID WALNUT COFFRET *French, XVIII Century*

20 Oblong coffret with barrel lid, inlaid with geometrical ornament, and with wrought iron mounts. (*Woronzov-Daschkov*) *Length* 13¼ *inches*

ORIENTAL RUGS

188. YOMUD BOKHARA KOTCHLI RUG

35 Deep *sang de boeuf* field patterned with rows of mazarine blue candelabra motives, and divided into four panels by an infloriated cruciform device; harmonizing geometric borders. (*N. Y. Private Collector*) 5 *feet* 3 *inches x* 3 *feet* 6 *inches*

189. ANTIQUE CHINESE RUG

100 Old gold field woven in colors with archaistic urns and jardinieres of flowers centring a matching floral cartouche. (*Woronzov-Daschkov*) 7 *feet* 4 *inches x* 5 *feet*

190. PERSIAN SILK PRAYER RUG

35 Grayish buff arched mihrab patterned with a hanging mosque lamp flanked by a pair of infloriated colonnettes; starch blue border woven in shades of orange and old gold with a series of floral palmettes joined by an angular leaf garland. Shows wear. (*N. Y. Private Collector*) 5 *feet* 1 *inch x* 3 *feet* 9 *inches*

[Number 191]

350-

191 KASHAN ARABESQUE CARPET
Rose pink cartouche-shaped field woven principally in shades of blue and buff with a wealth of trailing lotus and peony vines enclosing a pendented and arabesqued lapis blue lotus medallion; harmonizing lapis blue border displaying bird figures perched amid undulating floral vines, between four fawn and wine red floral guards. A carpet of very fine weave and quality. *10 feet x 7 feet 5 inches*

[See illustration]

192. Shiraz Rug

Mazarine blue field closely woven with an allover design of rows of large brightly colored geometric blossoms interspersed with tiny stylized figures of birds and animals, infloriated pear motives, and tiny blossoms enclosing a central lotus medallion; two narrow harmonizing floral vine borders. (*N. Y. Private Collector*)

7 feet 8 inches x 4 feet 8 inches

193. Kirman Bird Rug

Fawn field and cusped sapphire blue spandrel arches, almost obscured by an arabesque of scrolling carnations and other blossoms enlivened with songbirds and peacocks; conformingly patterned rose border flanked by two floral guards.

7 feet 6 inches x 4 feet 6 inches

194. Tekke Bokhara Rug

Garnet red field overlaid by a trellis of buff and *tête de nègre* camel's-foot octagons interspersed with cruciform motives; matching radial plaquette border, figured guards and latchhooked end panels. *11 feet 9 inches x 7 feet 2 inches*

195. Ghiordes Rug With Inscriptions

Dove gray field patterned in henna and lapis blue with a medallion and matching end motives of leafy octagonal scrolls enclosing minute inscriptions; jade green vine border and three matching geometric and inscribed guards. Skilfully repaired, and reduced. *9 feet 5 inches x 5 feet 6 inches*

196. Tabriz Medallion Carpet

Celadon field woven with a henna floral roundel and matching quadrantal spandrels, scrolling vines in the interspaces; fluctuating purple lotus vine border, and three pairs of celadon infloriated guards. *12 feet x 9 feet 7 inches*

197. Antique Karabagh Rug

Tête de nègre field woven in crimson with an angular lozenge trellis enclosing symmetrical stems of blossoms. Small imperfections; some wear. (*Woronzov-Daschkov*)

17 feet 2 inches x 5 feet 5 inches

198. Persian Carpet

Mazarine blue field woven with an allover design of symmetrically placed lotus palmettes, flowering branches and clusters of yellow henna blossoms, all enclosed within a cusped angular vine trellis; scarlet border displaying an undulating lotus vine woven principally in shades of blue and tan. (*Conn. Private Collector*)

17 feet 5 inches x 12 feet

199. Hand-Tufted Carpet of Savonnerie Design

Woven in the Empire taste with a pale Nile green oval field centring a rose and *tête de nègre* floral medallion, the pale celadon spandrels with symmetrical garlands; rose border of palmetted arabesques and floral plaquettes enclosed by dotted guards. Heavy pile. *17 feet 9 inches x 10 feet 9 inches*

325

[Number 200]

200. Kirman Bird and Cypress Carpet

Deep blue field woven principally in shades of sky blue, buff, rose and ivory with alternate rows of flowering plants and cypress trees, the latter flanked by pairs of bird figures perched amid spreading floral branches; sand yellow border displaying a series of blue and rose cartouches patterned with carnation stems, peony blossoms and cypress trees. Some skilful restoration. (*N. J. Private Collector*)

23 feet 4 inches x 15 feet 6 inches

[See illustration]

201. Hereke Cypress Carpet of Kirman Design

250 Bone white field woven in soft green and rose tones with a continuous design of alternating cypress trees and angularly scrolling floral shrubs; fluctuating blue lotus vine border. Shows some wear. (*Woronzov-Daschkov*)

202. Taupe Chenille Carpet

200 Plain broadloom carpet with bound edges. (*Woronzov-Daschkov*)

18 *feet* 5 *inches x* 15 *feet* 2 *inches*

203. Shirvan Rug

65 Checkered field, reserved with a pole of five octagonal cartouches flanked by latch-hooked plaquettes, woven in brilliant crimson, bone white and pistache green, and with matching white and particolored stylized leaf borders.

10 *feet* 7 *inches x* 4 *feet* 11 *inches*

70 204. Two Kulah Prayer Rugs *Circa* 1830

With mazarine blue and old gold arched mihrabs, the former diapered with tiny geometric blossoms; characteristic tan and blue striped geometric floral borders. Some small repairs as usual. (*N. Y. Private Collector*)

5 *feet* 3 *inches x* 3 *feet*
5 *feet* 8 *inches x* 3 *feet* 7 *inches*

[END OF FIRST SESSION]

26260

SECOND AND LAST SESSION

Saturday, April 17, 1948, at 2 p. m.

CATALOGUE NUMBERS 205 TO 397, INCLUSIVE

OLD CHELSEA AND MEISSEN PORCELAIN SCENT BOTTLES, MEISSEN, VIENNA, SEVRES AND OTHER PORCELAINS

THE MATERIAL in this category consists of eighteenth century porcelain. Some pieces inevitably show abrasions, cracks or other imperfections, or even small repairs, although the collection as a whole is notable for its generally fine condition. It has not been considered necessary to designate in the catalogue individual imperfections, and all pieces will be sold strictly *as exhibited*.

50

205. MEISSEN GOLD-MOUNTED PORCELAIN ANIMALISTIC SEAL *Circa* 1760
Cylindrical seal with grotesque turtle finial, painted with rocaille-molded floral cartouches; has foliage-engraved gold terminal set with monogrammed bloodstone seal. (*Linsky*) *Length* 4¼ *inches*

30

206. MEISSEN PORCELAIN MINIATURE VASE AND PAIR PEDESTALS *Circa* 1740-50
Inverted pear-shaped vase with foliated lip developing two small handles, painted with colorful scenes of the chase; and a pair of octagonal pedestals, molded with carmine foliage cartouches and painted with insects and sprigs. [Lot.] (*Linsky*)
Heights 2½ *and* 3¼ *inches*

80

207. FOUR DAMM PORCELAIN STATUETTES OF APOSTLES *Circa* 1825
Standing figures in long pastel-colored robes, of S. Paul with sword, S. Matthias with axe and open book, S. James the Greater with shepherd's crook, and S. John with chalice. (*Linsky*) *Height* 4¼ *to* 4¾ *inches*

80

208. MEISSEN PORCELAIN OCTAGONAL SUGAR BOX *Circa* 1725
Squat octagonal jar and conforming cover with cartouche finial; painted with floral garlands enclosed by lavender, leaf green and cobalt blue borders, the interior with iron red sprigs. Rare early example. (*Linsky*) *Length* 4½ *inches*

70-

209. FRANKENTHAL PORCELAIN STATUETTE OF PANTALOON *Circa* 1750
Soliloquizing figure in white cape and rose costume, walking with flexed knees, and stroking his beard; rococo-molded base. Initial *H* of Paul Hannong impressed underfoot. (*Linsky*) *Height* 4¾ *inches*

At Top: numbers 213 and 212
Below: numbers 210 - 214 - 211

210. CHELSEA PORCELAIN SCENT BOTTLE: BOY WITH GOAT *Circa* 1770
Molded in high relief with a small boy in striped rose jacket grasping a brown and white goat by the horns, the bottle entwined by a vine bearing purple and pale blue grapes; gilded silver mounts, and chained owl finial. Hollowed underfoot with gilded butterfly. (*Linsky*) *Height* 2¼ *inches*

See G. E. Bryant, *The Chelsea Porcelain Toys*, 1825, pl. 15, no. 4

[See illustration]

250

211. MEISSEN PORCELAIN SCENT BOTTLE: COURTIER WITH VASE *Circa* 1770
Youth in lavender flowered coat draping a rosetted kerchief about the neck of a rococo-molded white and gold vase having stopper with grape finial; hollowed underfoot, decorated with a colored garland and gilded rosette. In case. (*Linsky*)
Height 3½ *inches*

[See illustration]

325

212. GOLD-MOUNTED CHELSEA PORCELAIN COLUMBINE-HEAD PATCH BOX, SET WITH DIAMONDS *Circa* 1760
Columbine head with gray hair and broad black mask, diamond eyes; has banded brown agate cover, and gold locket mount. (*Linsky*) *Length* 2¼ *inches*

[See illustration]

250

213. GOLD-MOUNTED CHELSEA PORCELAIN COLUMBINE-HEAD PATCH BOX
Circa 1760
Head of Columbine, with chestnut hair, wearing a black domino and white kerchief crested with carmine leaf; banded gray agate cover and gold mounts. (*Linsky*)
Length 1½ *inches*
See G. E. Bryant, *The Chelsea Porcelain Toys,* pl. 51, no. 3

[See illustration]

70

214. MEISSEN PORCELAIN MINIATURE FIGURINE *Circa* 1755
Exquisitely modeled walking figure of a lady with black shawl and flowered white skirt, the hands thrust into a yellow muff. (*Linsky*) *Height* 2⅜ *inches*

[See illustration]

85

215. CHELSEA PORCELAIN SCENT BOTTLE: PUG DOG *Circa* 1755
Seated dog with black mask, the head serving as stopper and attached by a chain to the gilded bronze collar; oval base and hollowed underfoot sketched with colorful floral sprays. (*Linsky*) *Height* 2¾ *inches*
See G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 5, no. 1

140

216. VIENNA PORCELAIN STATUETTE OF COLUMBINE *Circa* 1770
Masked figure in pert conversational pose, wearing a broad-brimmed white hat, garbed in a harlequin costume in iron red, yellow, green and blue. (*Linsky*)
Height 4½ *inches*

217. CHANTILLY PORCELAIN SNUFF BOX WITH CHINOISERIE DECORATION *Circa* 1750

Delicately potted cartouche-shaped box with silver mounts; decorated in the 'Kakiemon' style with floral motives, the cover with two boys before a vase of flowers. (*Linsky*) *Length* 3 *inches*

60

218. PAIR MEISSEN PORCELAIN ANIMAL STATUETTES OF BULLDOGS *Circa* 1740

Seated bulldog wearing collar with gold bells; the face and back heightened in sepia; flowered lavender cushion base. (*Linsky*) *Height* 3½ *inches*

100

219. CHELSEA PORCELAIN SCENT BOTTLE: SHEPHERDESS WITH SHEEP AND VASE *Circa* 1770

Marbleized purple urn with gilded silver collar and chained stopper, on garlanded pedestal, flanked by a shepherdess with turquoise blue hat stooping to caress a sheep, a recumbent lamb behind her. Hollowed underfoot with gilded drum motive, inscribed *Appelle à Gloire.* (*Linsky*) *Height* 3⅜ *inches*

250

See G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 17, no. 2

[See illustration]

220. CHELSEA PORCELAIN SCENT BOTTLE: VASE WITH HOUND *Circa* 1755

Ovoid vase with gilded silver and enamel neck band inscribed *Souvenir,* and bird finial attached by chain; and a dappled sepia and white greyhound with conforming collar inscribed *Bien Garde,* the chained head serving as stopper. Vase, domical base and underfoot painted with colorful nosegays. (*Linsky*) *Height* 3 *inches*

100

See G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 5, no. 4

[See illustration]

221. CHELSEA PORCELAIN ANIMALISTIC TRIPLE SCENT BOTTLE: TWO SQUIRRELS *Circa* 1755

100

In the form of two seated iron red squirrels, one holding a cherry, beside a brown and yellow tree stump, the heads and top of stump serving as stoppers; domical base and hollowed underfoot painted with floral sprays. (*Linsky*) *Height* 2¾ *inches*

See G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 5, no. 3

[See illustration]

At Top: numbers 220 and 221
Below: numbers 219 and 222

250-

222. MEISSEN PORCELAIN SCENT BOTTLE: HARLEQUIN WITH URN *Circa* 1760
Harlequin figure with broad-brimmed turquoise hat and striped baton, leaning against a rocaille-molded urn; green cone finial attached by a chain to a gilded silver collar; hollowed underfoot, painted with a garland. (*Linsky*) *Height* 3⅜ *inches*

[See illustration]

223. ROYAL COPENHAGEN PORCELAIN STATUETTE OF A TURK *Circa* 1780
Turbaned figure in orange jerkin and rose pantaloons, a knife thrust under his yellow sash; rustic green base, with tree stump. (*Linsky*) *Height* 5½ *inches*

60

224. MEISSEN PORCELAIN STATUETTE OF A CAVALIER *Circa* 1750
Youthful figure standing with arms akimbo, with white coat, rose waistcoat and pale yellow breeches; a sword at his side. (*Linsky*) *Height* 5¼ *inches*

60

225. MEISSEN PORCELAIN MINIATURE STATUETTE OF A PAGOD *Circa* 1730
Squatting figure wearing red and yellow loose robes exposing his bare torso, the top of head pierced, and the smiling mouth holding a short tube. (*Linsky*)
Height 3½ *inches*

90

[See illustration]

226. MEISSEN PORCELAIN MINIATURE STATUETTE OF A PAGOD *Circa* 1730
Similar to the preceding, with flowered white and cobalt blue robes. (*Linsky*)
Height 3½ *inches*

60

[See illustration]

227. MEISSEN PORCELAIN MINIATURE STATUETTE OF A PAGOD *Circa* 1730
Similar to the preceding, with figured white and lemon yellow robes. (*Linsky*)
Height 3½ *inches*

50

228. MEISSEN PORCELAIN CHINOISERIE STATUETTE OF A MUSICIAN *Circa* 1740
Seated 'Chinese' *cornemuse* player, with pointed yellow hat and jacket with aubergine scale and playing card motives, resting with his instrument in his arms; verdure-studded rockery base. (*Linsky*) *Height* 5¾ *inches*

170

[See illustration]

230

229. PAIR MEISSEN PORCELAIN CHINOISERIE STATUETTES *Circa* 1740
Gesticulating figure of an official in quatrefoil hat and apricot robe; and his white-robed smiling attendant holding a lavender umbrella; flower-incrusted bases. (*Linsky*)
Height 4½ *inches*

[See illustration]

At Top: numbers 225 and 226
Below: numbers 229 - 228 - 229

60-

230. FRANKENTHAL PORCELAIN STATUETTE *Circa* 1760
Depicting a maiden in yellow and rose flowered gown with white overskirt, seated upon rockery, her hands extended forward; rococo base. Monogram of Paul Hannong underfoot. (*Linsky*) *Height* 5½ *inches*

Top Row: numbers 231 - 232 - 231
At Centre: number 235
Below: numbers 234 - 236 - 233

231. PAIR MARIEBERG PORCELAIN MINIATURE DOLPHIN VASES MOUNTED IN BRONZE DORE *Circa* 1765

320. Swirl-molded amphora with two tiny sepia and orange dolphin handles, *bronze doré* rococo base; tooled with a shell texture and painted with colorful sprigs. Very rare. (*Linsky*) *Height* 3¼ *inches*

See Emil Hannover, *Pottery & Porcelain,* 1925, vol. III, p. 458, fig. 729

[See illustration]

50

232. MEISSEN PORCELAIN CHINOISERIE GROUP *Circa* 1740
Lady in turquoise green hat, white robe and yellow slippers, carrying a child upon her back. (*Linsky*) *Height* 4¾ *inches*

[See illustration]

375

233. MEISSEN PORCELAIN STATUETTE OF AN ACTOR, MODELED BY J. J. KAENDLER *Circa* 1775
Gesticulating character from the Commedia dell'Arte, in black and gold striped costume, with white cape, a purse in his left hand. (*Linsky*) *Height* 5¾ *inches*

See Ernst Zimmermann, *Meissner Porzellan,* 1926, p. 187, fig. 53

[See illustration]

220

234. MEISSEN PORCELAIN STATUETTE OF PANTALOON *Circa* 1740
Bearded figure, striding and gesticulating, garbed in an iron red suit and long black cape with valanced white collar; flower-studded base. (*Linsky*) *Height* 5¼ *inches*

[See illustration]

120

235. PAIR FRANKENTHAL PORCELAIN FIGURINES *Circa* 1750
Couple with tall pointed caps, the lady in green-figured white gown, the man with striped rose trousers and a bowl containing a bunch of grapes; green rococo bases. (*Linsky*) *Height* 4¾ *and* 5 *inches*

[See illustration]

225

236. MEISSEN PORCELAIN STATUETTE OF A MASQUERADER *Circa* 1780
Standing man dressed as a housewife with frilled white mobcap and apron, wearing an orange mask, and holding a pot of flowers; guilloche-molded square base. (*Linsky*) *Height* 7 *inches*

[See illustration]

125

237. LOUIS XV SÈVRES PORCELAIN CACHEPOT, PAINTED WITH BIRDS AND FLOWERS *Dated* 1764
Deep melon-lobed bowl with scalloped rim and two shell-molded bracket handles; painted in warm colors with six arched medallions of blossoms and songbirds in their habitat, reserved in a valanced *bleu du roi* and gold 'lace' collar. (*N. Y. Private Collector*) *Height* 4¼ *inches*

From Rosenberg & Stiebel, Inc., New York

Top Row: Numbers 240-239-241
At Centre: Number 238
Below: Numbers 243-242-243

360-

238. PAIR MEISSEN PORCELAIN GROUPS, MODELED BY J. F. EBERLEIN *Circa* 1740
Seated male figure with particolored harlequin jacket, teasing a cat with a bird in his upraised right hand, a second caged bird beside him, and a female companion with blue bodice, holding a large bird upon her lap. (*Linsky*)
Height 4¾ *and* 5¼ *inches*

[See illustration]

100-

239. FRANKENTHAL PORCELAIN GROUP *Circa* 1760
Youth in broad-brimmed chestnut hat and salmon pink jacket shearing a sheep lying across his knees; rococo base, heightened with magenta. (*Linsky*) *Height* 5¼ *inches*

160- [See illustration]

240. FRANKENTHAL PORCELAIN STATUETTE OF A BEGGAR *Circa* 1770
Standing pegleg figure in white and yellow tatters, supported upon crutches, and holding a broad-brimmed brown hat; on green-tinted base with tree stump. (*Linsky*) *Height* 5½ *inches*

Collection Mannheim, Munich, no. 514

110- [See illustration]

241. FRANKENTHAL PORCELAIN STATUETTE OF A MUSICIAN *Circa* 1760
Seated girl in orange blouse and rosetted yellow skirt, playing a hurdy gurdy; rococo base, with green rockery. Monogram of Paul Hannong impressed underfoot. (*Linsky*) *Height* 5½ *inches*

100- [See illustration]

242. LUDWIGSBURG PORCELAIN GROUP OF DANCERS *Circa* 1770
Slender girl with blue and white sprigged skirt, and youth with leaf green jacket, dancing a minuet; on magenta-tinted scrolled base with tree stumps. (*Linsky*) *Height* 5½ *inches*

See Otto Wanner-Brandt, *Alt-Ludwigsburg,* 1906, no. 128

300 [See illustration]

243. PAIR MEISSEN PORCELAIN STATUETTES OF VENDORS, MODELED BY J. F. EBERLEIN *Circa* 1740
Figures of rustics wearing a canary yellow jacket and cobalt blue skirt, respectively, and offering turnips, cucumbers, and other vegetables; on flower-incrusted bases. (*Linsky*) *Heights* 7 *and* 7½ *inches*

See Ernst Zimmermann, *Meissner Porzellan,* 1926, p. 203, fig. 69

70- [See illustration]

244. NYMPHENBERG PORCELAIN ANIMAL GROUP *Circa* 1780
Depicting two romping red foxes, penciled with ruddy brown, on a verdure-spotted oblong rustic base with *bronze doré* mount. (*Linsky*) *Length* 5½ *inches*

120

245. MEISSEN PORCELAIN EQUESTRIAN GROUP *Circa* 1750
Farmer in long white smock and broad-brimmed black hat, seated sidewise on a white dray horse; oval rustic base incrusted with blossoms. (*Linsky*) *Height* 6½ *inches*

225-

246. MEISSEN PORCELAIN STATUETTE OF A WOLF *Circa* 1740
Crouching figure of a snarling wolf at bay, on oval flower-incrusted rustic base; painted sepia, with touches of yellow and salmon pink. (*Linsky*) *Height* 5½ *inches*

Collection of C. H. Fischer, Dresden, 1906, no. 996

[See illustration on the following page]

At Top: Number 246
At Centre: Numbers 247 and 248
Below: Number 249

120-

247. VIENNA PORCELAIN ANIMAL GROUP, MODELED BY J. RINGLER *Circa* 1750
Depicting a dappled black and gray boar with bared fangs, leaping upon an overturned brown hound; irregular green and white mottled base. (*Linsky*)
Length 6 *inches*

[See illustration]

300-

248. RARE MEISSEN PORCELAIN TEA CADDY IN THE FORM OF A CHICKEN
Circa 1730

Recumbent fowl with head reversed, the looped tail forming a handle, the cover with rabbit finial; details tinted iron red, yellow and sepia. (*Linsky*) *Length* 6¼ *inches*

[See illustration]

125-

249. MEISSEN PORCELAIN ANIMAL STATUETTE, MOUNTED IN BRONZE DORE
Circa 1750

Dappled brown and white sheep grazing amid yellow and purple flowers and green foliage; on scroll-pierced *bronze doré* rococo stand. (*Linsky*) *Length* 8¼ *inches*

[See illustration]

120

250. MEISSEN PORCELAIN STATUETTE OF A GARDENER, MODELED BY J. F. EBERLEIN
Circa 1740

Rustic in pale yellow jacket and leaf green breeches, resting a basket of green and purple vegetables on a white tree stump; on flower-incrusted base. (*Linsky*)
Height 7½ *inches*

500

251. MEISSEN PORCELAIN AMORISTIC GROUP, MODELED BY J. J. KAENDLER
Circa 1740

Figures of a gentleman in rose and gold coat, and a lady with flowered yellow skirt and a dog upon her lap, seated in amorous pose at a table with chocolate service; on flower-incrusted base. (*Linsky*) *Height* 5½ *inches*

475 [See illustration on the following page]

252. MEISSEN PORCELAIN SPINNING GROUP, MODELED BY J. J. KAENDLER AFTER CHARDIN *Circa* 1750

Depicting a lady in canary yellow jacket and orchid and gold diapered skirt, seated beside a table with a spinning wheel, and holding a closed book upon her knee. (*Linsky*) *Height* 6½ *inches*

Note: This figure is modeled after a painting by Chardin in the series entitled *Les Amusements de la Vie privee*, which was engraved by Surugue.

See Robert Schmidt, *Porcelain*, 1932, p. 201, fig. 118

[See illustration on the following page]

310-

253. MEISSEN PORCELAIN GROUP OF CHILDREN *Circa* 1750

Depicting a seated girl in yellow skirt, between a dancing boy with a shoe attached to his arm, and a seated child peddler in green jacket holding a box, an open jewel case and tricorn at his feet; on flower-incrusted rococo base. (*Linsky*)
Height 6 *inches*

[See illustration on the following page]

At Top: Numbers 253 and 251
Below: Numbers 254 and 252

254. MEISSEN PORCELAIN GROUP *Circa* 1750
Representing a mother in flowered yellow dress seated with her small daughter upon her lap, a second daughter sitting upon a stool at her feet; on rococo-molded oval base incrusted with tinted blossoms. (*Linsky*) *Height 7 inches*

350

See Egan Mew, *Dresden China,* pl. x

[See illustration]

255. MEISSEN PORCELAIN GROUP *Circa* 1750
An interesting variation of the preceding. Has stand. (*Linsky*) *Height 7 inches*

220

See Egan Mew, *Dresden China,* pl. x

250

At Top: Numbers 258 and 256
Below: Numbers 259-257-259

256. NYMPHENBURG PORCELAIN BEGGAR GROUP, MODELED BY F. A. BUSTELLI *Circa* 1760

Beggar in chocolate brown tatters, with staff and dog, proffering a torn gray hat; on irregular base with green tree stump. (*Linsky*) *Height* 6½ *inches*

See F. H. Hofmann, *Geschichte der Porzellan-Manufaktur Nymphenburg*

250

[See illustration]

257. MEISSEN PORCELAIN STATUETTE, MODELED BY J. J. KAENDLER *Circa* 1745

Country woman as apple vendor, with yellow and blue bodice, chocolate brown skirt, and gray apron, her extended right hand offering an apple, her left arm supporting a fruit-filled basket. (*Linsky*) *Height* 7 *inches*

[See illustration]

258. HOCHST PORCELAIN STATUETTE OF A SULTANA, MODELED BY J. P. MELCHIOR *Circa* 1770

Standing figure in white and rose costume with spotted celadon cape, holding a black mask in her extended left hand; rustic green base. (*Linsky*) *Height* 6½ *inches*

110

[See illustration]

259. PAIR MEISSEN PORCELAIN STATUETTES OF FISH VENDORS *Circa* 1740

240 Barefooted figures; of a man with peaked yellow cap, picking fish out of a net, and his female companion holding a large fish, some smaller ones in a tub at her feet. (*Linsky*) *Height* 7½ *inches*

[See illustration]

260. FULDA FAIENCE BOX IN THE FORM OF A TURTLE *Circa* 1740

Quaint turtle-form box, the projecting scale-molded shell serving as a cover; in lavender and brown speckled faience, heightened with sepia. Lacks tail. Rare. (*N. Y. Private Collector*) *Length* 10 *inches*

200

Collection of Baron Rudolph de Goldschmidt-Rothschild, Frankfurt-am-Main

Collection of Louis Koch, Baden-Baden

From Rosenberg & Stiebel, Inc., New York

See O. Riesebieter, *Die Deutschen Fayencen des* 17 *und* 18 *Jahrundert,* p. 386

261. VIENNA BLUE AND GOLD PORCELAIN ECUELLE WITH COVER AND STAND *Circa* 1750

150 Deep round cup with two leaf green spiraled twig handles developing flowering sprigs, having stand and dome cover with rose finial; molded with a swirled trellis enclosing blue and yellow forget-me-nots, and reserved with puce and gold rococo floral cartouches. (*Linsky*) *Length* 9 *inches*

80. 262. MEISSEN BLUE AND GOLD PORCELAIN ECUELLE WITH COVER AND STAND *Circa* 1760

Type of the preceding; with yellow floral finial. (*Linsky*) *Length* 9 *inches*

Illustration of numbers 258 *and* 259 *appears on the preceding page.*

[Number 263]

500-

263. RARE MEISSEN PORCELAIN STATUETTE OF A PAGOD *Circa* 1725
Cross-legged seated Chinese figure in white robe profusely painted with clusters of flowers, with yellow pantaloons and iron red slippers; the smiling head arranged upon metal pivots to produce a nodding motion; on incurvate square base. (*Linsky*)
Height 8½ *inches*

[See illustration]

264. PAIR VERY IMPORTANT MEISSEN PORCELAIN CHINOISERIE STATUETTES MODELED BY J. J. KAENDLER *Circa* 1735

Exquisitely modeled squatting 'Chinese' figures of a smiling man and woman in flower-decorated white robes, wearing exotic hats, purple and yellow slippers, each with a fan and parrot; on octagonal molded bases. Decorated in pastel tones of lavender, green, blue and rose. (*Linsky*) *Height 7 inches*

Collection of R. W. M. Walker, Esq., London

050 See Emil Hannover, Pottery & Porcelain, 1925, vol. III, fig. 121.

Illustrated (one) in W. B. Honey, *Dresden China,* 1934, pl. xxxix, d.

[See illustration]

265. MEISSEN PORCELAIN CHINOISERIE ARBOR GROUP, MODELED BY J. J. KAENDLER *Circa* 1740

400 Seated amorous couple dressed in the Chinese taste, the man in flowered white robe presenting a book to his companion in pale turquoise, yellow and lavender costume; in trellised rococo arbor with climbing ramblers bearing tinted blossoms; flower-incrusted base. (*Linsky*) *Height 7½ inches*

[See illustration]

500

266. MEISSEN PORCELAIN AMORISTIC BOCAGE GROUP, MODELED BY J. J. KAENDLER *Circa* 1750

Seated lady in flowered white gown feeding cherries to a parrot overhead in a tree, a second parrot on a table before her; at rear, a kneeling harlequin figure with cherries and paddle; on oval base incrusted with colorful blossoms. (*Linsky*) *Height 7 inches*

[See illustration]

Illustration of numbers 265 and 266 appears on page 64

[Number 264]

At Top: Numbers 265 and 266
Below: Number 267

450

267. PAIR EXQUISITE VIENNA PORCELAIN CHINOISERIE STATUETTES *Circa* 1745-50
Beautifully modeled figures with yellow and gray figured costumes in the Chinese taste, of a man with falcon, and a lady with parasol and purse; on scroll-molded bases incrusted with tinted blossoms. (*Linsky*) *Height* 6¼ *inches*

Collection of Baron Ratnel de Kuffner, Castle Dioszegh

[See illustration]

Top Row: Numbers 269 - 271 - 268
At Centre: Number 272
Below: Number 270

160-

268. Royal Meissen Porcelain Oval Sugar Box with Chinoiserie Decoration *Circa* 1730

Squat bulbous bowl of oval section, with conforming dome cover; decorated with gilded arabesque borders enclosing iron red, green and purple garlands, the cover centring a landscape cartouche with *chinoiserie* figures of a dignitary and merchant with scales. K. P. M. mark underfoot. (*Linsky*) *Length 5 inches*

Note: The *K. P. M.* mark on this specimen was reserved for pieces executed for royalty. It is accompanied by the number 16 in gold, probably indicating the total number of pieces in the service of which it was a part.

[See illustration]

269. MEISSEN WHITE AND GOLD PORCELAIN OVAL SUGAR BOX, PAINTED WITH SHIPPING VIEWS *Circa* 1730

160 Type of the preceding, with gilded rabbit finial; delicately painted with harbour vignettes and figures in rich tones of purple, iron red and green. (*Linsky*) *Length* 5 *inches*

Collection of E. von Goldschmidt-Rothschild, Frankfurt-am-Main

[See illustration on the preceding page]

270. PAIR FINE MEISSEN PORCELAIN BOWLS WITH KAKIEMON DECORATION *Circa* 1730

260 Deep decagonal bowl with flanged rim, ring foot; decorated in the 'Kakiemon' style with a tiger and songbird flanking a wicket and flowering branches, the rim with a floral garland, in cobalt blue, iron red and pale green. (*N. Y. Private Collector*) *Diameter* 9 *inches*

Collection of Alfred Merton, New York

From Rosenberg & Stiebel, Inc., New York

[See illustration on the preceding page]

120 271. MEISSEN PORCELAIN AND SILVER INKSTAND *Circa* 1740

Pair of fluted round inkwells with foliated handles and colorful 'Kakiemon' bird and floral decoration; with coroneted silver mounts and foliated cartouche-shaped stand, apparently of later date. (*N. Y. Private Collector*) *Length* 9½ *inches*

[See illustration on the preceding page]

272. MARCOLINI MEISSEN PORCELAIN CABARET, PAINTED WITH GENRE SCENES *Circa* 1790

120 Pear-shaped teapot, hot-milk jug, and two teacups and saucers, with entwined and foliated handles; finely painted in rich colors with amorous couples in wooded vignettes. [Lot.] (*N. Y. Private Collector*)

[See illustration of part on the preceding page]

274. VIENNA WHITE AND GOLD PORCELAIN STANDISH *Circa* 1795

65 Oblong tray stand, and cylindrical inkwell and stand pot stenciled in gilding with borders of grape foliage; the stand with presentation inscription in verse. (*N. Y. Private Collector*) *Length* 9½ *inches*

275. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN TRAY, WITH LANDSCAPE DECORATION *Dated* 1762

160 Lozenge-shaped tray with two delicate rococo-scrolled handles, the *bleu turquoise* interior reserved with a finely painted oval landscape medallion with figures, enclosed by a gilded garland. (*N. Y. Private Collector*) *Length* 14 *inches*

From Duveen Brothers, Inc., New York

375. [Numbers 276 and (Above) 277]

276. IMPORTANT FRANKENTHAL PORCELAIN NURSERY GROUP, MODELED BY J. M. LANZ *Circa* 1760
Seated figure of a mother nursing her baby, flanked by a cradle and a small child sleeping in a high chair, a cauldron of porridge at her feet; at rear a small boy nibbling candy; on rococo-molded green and gold base. (*Linsky*) *Length* 9½ *inches*

320 [See illustration]

277. PAIR MEISSEN PORCELAIN STATUETTES OF FLOWER VENDORS *Circa* 1750
Figures of a youth and maiden in flowered white costumes, seated upon rockery and holding oval baskets, one with top pierced as a flower holder, the other filled with colorful porcelain morning-glories and other blossoms. (*Linsky*) *Height* 8 *inches*

[See illustration]

[279] [278] [279]

278. ROYAL COPENHAGEN PORCELAIN GROUP OF EUROPA AND THE BULL MODELED BY LUPLAU *Circa* 1780

Europa, in loose white and rosetted rose draperies, reclining upon the back of a recumbent white bull; from her head and shoulders trail garlands of tinted roses and other blossoms, and with her right hand she holds a similar garland upon the head of the Bull; leaf-molded oval base. (*Linsky*) *Height* 10¼ *inches*

375

Note: The original model for this group is said to have been fashioned by Filippo Tagliolini, of the Capo di Monte factory.

See S. B. Fredstrup, *Figurer og Andre Plasticke Arbejder,* 1939, p. 177, fig. 11

[See illustration]

279. PAIR CHELSEA DERBY PORCELAIN STATUETTES OF ACTORS *Circa* 1765

Standing figures of David Garrick in the role of Tancred, wearing a purple Hussar jacket and yellow breeches; and Mrs. Cibber, with orange and gold flowered skirt, holding a basket of flasks; on rococo bases, incrusted with colored blossoms. (*Linsky*) *Heights* 9¾ *and* 10 *inches*

400

See B. Rackham, *Catalogue of the Schreiber Collection,* 1928, vol. I, nos. 301 and 301A

[See illustration]

900 [Numbers 281 and (Above) 280]

280. TWELVE LOUIS XV-XVI SÈVRES BLEU TURQUOISE AND GOLD PORCELAIN DINNER PLATES, PAINTED WITH AMORS *Dated* 1759-1789

The cavetto finely painted with a sportive amor in jade green and crimson drapery, amid clouds; within a scalloped border of gold *piqué* and *bleu turquoise* looped bands with colorful floral garlands; show some indication of reduction of rims. Date marks underfoot. (*Linsky*) *Diameter* 9¼ *inches*

750 — [See illustration of two]

281. PAIR LOUIS XV SÈVRES BLEU TURQUOISE AND GOLD PORCELAIN SEAUX, PAINTED WITH AMORS *Dated* 1759

Matching the preceding. Tub-shaped footed vessel with two shell- and scroll-molded bracket handles. (*Linsky*) *Height* 7½ *inches*

160- [See illustration]

282. LOUIS XV SÈVRES BLEU TURQUOISE AND GOLD PORCELAIN CACHEPOT WITH LINER *Circa* 1770

Two-handled cylindrical cachepot, with three bun feet and liner; matching the preceding, but without amor decoration. (*Linsky*) *Length* 9 *inches*

[Number 283]

250

283. RARE MENNECY PORCELAIN AND CUT GLASS TEA SERVICE IN TULIPWOOD PARQUETRY TRAVELING CASE *Circa* 1745

Oblong tulipwood carrying case with cube parquetry cover, opening to an interior fitted with a Mennecy porcelain ovoid teapot, covered sugar bowl, creamer, two teacups and saucers, pair cut glass polyangular jars, and a pair of gilded metal teaspoons. The porcelain painted with naturalistically scattered nosegays. (*Linsky*)

Length of case 13 *inches*

[See illustration]

300 At Top: Number 284 Below: Numbers 285 and 286

284. FRANKENTHAL WHITE PORCELAIN ARBOR GROUP *Circa* 1755
Depicting a seated girl in voluminous skirt speaking to a parrot perched upon a small table, beneath a colonnetted arbor of elaborately molded and pierced rocaille arches; conforming base, with lamb. (*Linsky*) *Height* 12½ *inches*

[See illustration]

125

285. MEISSEN WHITE PORCELAIN ANIMAL GROUP *Circa* 1730
Vigorously modeled group of three hounds overtaking a running stag; on oval flower-studded base with tree stumps; brilliant flour-white glaze. (*Linsky*) *Length* 9 *inches*

[See illustration]

286. MEISSEN WHITE PORCELAIN ANIMAL GROUP *Circa* 1730
Companion of the preceding, but with a bison as prey. (*Linsky*) *Length* 9¾ *inches*

120

[See illustration on the preceding page]

287. VIENNA RETICULATED PORCELAIN CENTREPIECE WITH STAND *Dated* 1809
Deep oval bowl on conforming socle, and stand; pierced with scale and vertical slot bands heightened with lapis blue borders and tiny floral sprays. (*N. Y. Private Collector*) *Lengths* 9½ *and* 12 *inches*

45

288. MARCOLINI MEISSEN PORCELAIN PLATTER WITH FLORAL DECORATION *Circa* 1790
Oval platter with serpentine rim developing two leaf-molded handles; painted in rich colors with fruit clusters and a bowknotted floral festoon border. (*Woronzov-Daschkov*) *Length* 14¾ *inches*

55

290. VIENNA PORCELAIN SUGAR BOWL AND CREAMER *Circa* 1790
Cylindrical sugar bowl with dome cover, decorated *à barbeau;* and a pear-shaped tripod creamer painted with gilded sprigs. [Lot.] (*N. Y. Private Collector*)

30

291. ROYAL COPENHAGEN BISQUE PORCELAIN STATUETTE *Circa* 1790
Stooping beggar woman with crutch and arm in splint, pleading for alms; oval rockery base. (*Linsky*) *Height* 6½ *inches*

50

292. PARIS BUFF AND GOLD PORCELAIN CONIFORM SUGAR BOWL *Circa* 1815
With two mock ring handles intercepting a gilded arabesque collar. *Diameter* 4¼ *inches*

30

FRENCH FURNITURE AND DECORATIONS

293. EGYPTIAN CARVED GREEN FELSPAR SCARAB *New Empire*
Mammoth scarab in cloudy light green mineral with lightly flecked markings. Has plastic easel mount. (*N. Y. Private Collector*) *Length* 2¾ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944
Exhibited at the Metropolitan Museum of Art, New York

25

294. EGYPTIAN LAPIS BLUE FAIENCE SCARAB PECTORAL *XXVI Dynasty*
Large scarab with outspread wings molded as separate pieces, the details incised; in brilliant lapis blue faience. Has plastic easel mount. (*N. Y. Private Collector*)
From John Spink & Son, London
Described and illustrated in Philip F. Clinton, *Scarabs and Ushabtiu,* in *The Connoisseur, Feb.* 1937

25

295. CHINESE CARVED TURQUOISE BOAT GROUP *Ch'ien Lung*
Two-masted junk poled by a smiling patriot and carrying two fishermen with fish and net, wave-carved base; has carved ivory stand. (*Linsky*) *Length* 6 *inches*

240

25-

296. BLANC DE CHINE RETICULATED PORCELAIN OVAL DISH WITH CARP
Ch'ien Lung

Oval dish, the flaring sides pierced with scrolls, the rim developing two seaweed handles; enclosing an affixed carp with aquatic plant; coated with an ivory white glaze with large *café au lait* crackle. (*N. Y. Private Collector*) *Length* 8 *inches*

From Warren E. Cox, Inc., New York

Illustrated in Warren E. Cox, *The Book of Pottery and Porcelain,* vol. II, pl. 176

90

296A. TWELVE WORCESTER VERMILION AND GOLD PORCELAIN DINNER PLATES PAINTED WITH FLOWERS *Circa* 1805

Vermilion border decorated with gilded lozenges and reserved with colorful floral cartouches, centring varying sprays of flowers. Some repairs and imperfections.
Diameter 9¼ *inches*

30

297. DIRECTOIRE SILVER-PLATED AND SAPPHIRE BLUE GLASS INKWELL
French, Late XVIII Century

Boat-shaped tray with bracket supports, fitted with a central *ajouré* covered well, and two conforming stands with sapphire blue glass wells, and matching covers. (*Woronzov-Daschkov*) *Length* 9½ *inches*

60

298. REPOUSSE PARCEL-GILDED SILVER COVERED PINEAPPLE CUP
Nuremberg (?), *XVIII Century*

Heart-shaped bowl and cover, *repoussé* with a *diamanté* pattern, with silver rim and four-handled urn finial with floral cresting; on tall cylindrical stem applied with grotesque scrolls and foliage. Together with a pair of George III gilded silver berry spoons *repoussé* at later date. [Lot.] (*Linsky*) *Height* 11¼ *inches*

50

299. ETCHED IVORY COFFRET *East Indian, for the English Market, circa* 1800

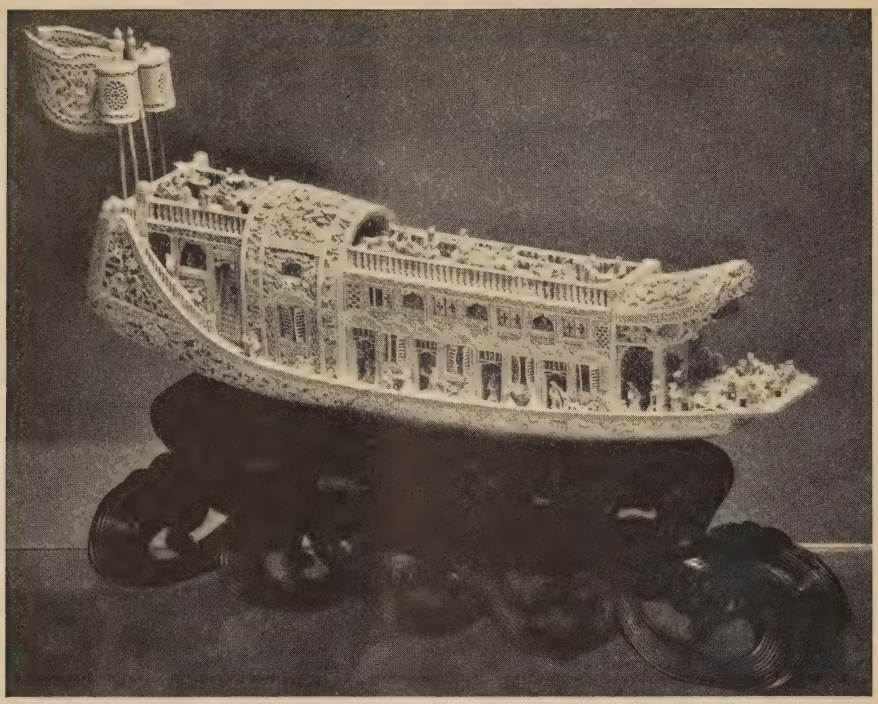
Rectangular box with high molded cover having hidden compartment; bronze mounts. Incised with borders of tiny human and animal figures and conventional motives, highlighted in black. (*Woronzov-Daschkov*) *Length* 13 *inches*

30-

300. LOUIS XVI BRONZE DORE MANTEL CLOCK *Hubert Sarton, Liége*

Drum clock on plinth within an oak garland with urn cresting, flanked by nude infant cupids, with love birds upon a quiver; on festooned plinth and oblong *acajou* base with *bronze doré* appliqués. (*Indiana Private Collector*) *Height* 14¾ *inches*

[See illustration on page 30]



[Number 301]

301. CHINESE FINELY CARVED IVORY RIVER BOAT
Low-hulled boat with two-storied canopied superstructure, the blunt stern with banners; intricately carved with numerous hatches and ports revealing tiny figures, the decks enlivened with sailors, and passengers resting and gaming; has wave-carved ebony stand. In vitrine. (*N. Y. Private Collector*) *Length* 14¼ *inches*

400

[See illustration]

135

302. PAIR LOUIS XV BRONZE AND BRONZE DORE ANIMALISTIC CHENETS
Rococo asymmetrical scrollwork *chenets* developing finely chased foliations, supporting bronze figures of a wild boar and stag in rustic settings. (*Woronzov-Daschkov*)
Height 13½ *inches*

40

302A. PAIR URBINO MAJOLICA ALBARELLI *XVI Century*
Cylindrical jar swelling into two bulbous annuli, and painted in green, yellow, orange, manganese violet, and cobalt blue, with an enthroned goddess upon a plinth with captioned drug label, supported by two amorini; in a wooded mountain landscape. Some repairs, as usual. With copper liners. *Height 9 inches*

40

303. BRONZE ANIMAL GROUP *P. J. Mêne, French*: 1810-1880
Depicting two hounds at point, before a grouse within a clump of grass; rustic oval base. Signed. (*Woronzov-Daschkov*) *Length 15½ inches*

90

304. LOUIS XV BRONZE DORE AND DECORATED LACQUER ENCRIER WITH CANDELABRA
Black lacquer plateau with Chinese decoration and matching dual inkwells; mounted with *bronze doré* foliage rims and covers, and with two-light candelabra having adjustable tortoise-shell screen. (*Woronzov-Daschkov*) *Height 19 inches*

110

305. GILDED BRONZE STATUETTE OF THE BOY MOZART
Louis-Ernest Barrias, French: 1841-1905
Finely modeled standing figure with hair in curls and pigtail, wearing a surcoat and waistcoat with lace jabot and cuffs, knee breeches and pumps; and tuning a violin with the bow held in one hand. Signed and dated 1883. Cast no. 187, by F. Barbedienne, Paris. (*Woronzov-Daschkov*) *Height 19¼ inches*

55

306. LOUIS XV BRONZE DORE MANTEL CLOCK *Etienne Lenoir, Paris, circa* 1750
Drum clock with enameled dial, small chip, the cartouche-shaped case ornamented with husk and drapery festoons and lion mask and crowning mascarons surmounted by a globe; plinth base with round nulled feet. Movement apparently of a later date. (*Woronzov-Daschkov*) *Height 19½ inches*

[See illustration on page 89]

45

307. BOHEMIAN CARVED GLASS COVERED POKAL
Cylindrical jar finely carved with a family of stags in a forest, signed Aug. Helzel; with brief paneled flaring foot and steeple cover. (*Indiana Private Collector*)
Height 21 inches

308. PAIR BRONZE STATUETTES OF DANCING BACCHANTES *After Clodion*
Scantily draped figures of a Bacchic youth and maid with gilded bronze tambourines, Pan pipe and spilled ewer; on Grecian *vert antique* marble socle. (*Woronzov-Daschkov*) *Heights* 32 *and* 35 *inches*

160

309. SAVONNERIE STILL-LIFE PICTURE *French, Late XVIII Century*
Woven in amber and fawn to depict a table top with a platter of oysters and bone-handled knife, flanked by a goblet of wine and a crimson tankard. Framed. (*Woronzov-Daschkov*) 14 *x* 20 *inches*

30

310. PAIR DIRECTOIRE CUT AND MOLDED GLASS LUSTRE CANDELABRA
Baluster shaft, with two spirally twisted candle arms, two ornamental volutes, and a steeple finial, hung with bead festoons and lanceolate lustres; in clear and amber-tinted glass. Fitted for electricity. (*Woronzov-Daschkov*) *Height* 23½ *inches*

60

[See illustration on page 36]

311. CHINESE BLUE AND WHITE PORCELAIN WILLOW-PATTERN DINNER SERVICE *XVIII Century*
Twelve each of dinner, soup, and bread-and-butter plates, twenty dessert plates, eight berry dishes, five graduated octagonal platters, one with mazarin, two pairs circular vegetable dishes, pair octagonal vegetable dishes, pair sauce boats with stands, set of three footed salts, small covered butter dish, and a circular fruit bowl; painted in beautiful shades of cobalt blue with the 'Willow' pattern. Some chips. [Lot.] (*Seligmann*)

210

312. CHINESE BLUE AND WHITE PORCELAIN WILLOW-PATTERN DINNER SERVICE *XVIII Century*
Matching the preceding. Twelve soup plates, eighteen dessert plates, five circular vegetable dishes in two sizes, four graduated octagonal platters, one with mazarin, pair octagonal vegetable dishes, pair sauce boats with stands, and a circular fruit bowl Some chips. [Lot.] (*Seligmann*)

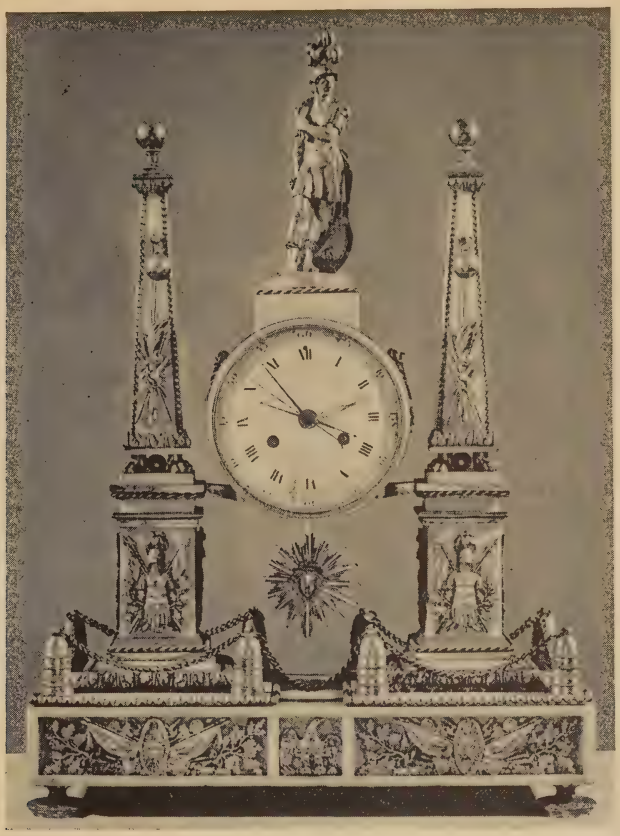
90

313. PAIR EMPIRE BRONZE DORE CANDLESTICKS, MOUNTED AS LAMPS
Columnar candlestick with leaf-ornamented collars, socle and molded plinth base. Fitted for electricity, with shades. (*Woronzov-Daschkov*) *Height* 30 *inches*

120

314. LOUIS XIV BOULLE MARQUETRY AND BRONZE DORE MANTEL CLOCK *French, Late XVII Century*
Upright quadrangular arched case with stepped dome pediment having finial figure of a nymph, the valanced base with lion-paw feet; elaborately mounted in *bronze doré* with foliated borders, the door with a figure allegorical of the Sciences. The whole veneered with tortoise shell inlaid with brass. Some imperfections. (*N. Y. Private Collector*) *Height* 35½ *inches*
Collection of Mrs. Elmer E. Smathers, Parke-Bernet Galleries, Inc, 1948

110



[Number 315]

2 75

315. LOUIS XVI BRONZE DORE AND MARBLE PENDULE *Robinet, Paris, circa* 1785
Drum clock having enameled dial with chapter ring enclosed by minute, day of the month, and month of the year circles, with three auxiliary indicators, the clock surmounted by a statuary marble plinth with *bronze doré* finial figure of Mars, and with sun ray pendulum; suspended between two matching marble obelisks, on plinth with disc feet, all richly ornamented with finely chased appliqués of martial trophies, leaf, cable and bead-chain moldings, with globe finials and pendants at the apexes, and a chain balustrading enclosing the plinth. Striking movement. (*Woronzov-Daschkov*) *Height* 29 *inches*

[See illustration]

316. IMPORTANT MEISSEN PORCELAIN TWELVE-LIGHT FIGURAL CHANDELIER INCRUSTED WITH BLOSSOMS *Circa* 1840

Octagonal baluster shaft crested with a rococo spray above two tiers of scrolling candle arms ending in *bobêches,* incrusted and hung with tinted porcelain blossoms, and enlivened with figures of musical nymphs and birds; decorated in pale rose and turquoise blue, the trellis-pierced base painted with nosegays, and having floral pendant. A few minor chips. (*Woronzov-Daschkov*) *Diameter* 34 *inches*

1700

Note: This chandelier and the two following lots are understood to have been executed to the order of King Louis I of Bavaria (1825-1848) for the porcelain room of the Starnberger Schloss, near Munich.

[See illustration]

317. PAIR MEISSEN PORCELAIN SIX-LIGHT WALL SCONCES WITH PORTRAIT MINIATURES *Circa* 1840

Cartouche-shaped bracket with bird and floral cresting, and six flower-incrusted scrolling candle arms with *bobêches,* the centre molded in relief with two amors and a lion mask enclosing a beaded shield depicting personages of the French royal family. Colorfully decorated and gilded. Minor chips; repaired. (*Woronzov-Daschkov*) *Height* 18 *inches*

300

See note to the preceding.

318. PAIR MEISSEN PORCELAIN SIX-LIGHT WALL SCONCES WITH PORTRAIT MINIATURES *Circa* 1840

Companions to the preceding. Small repairs; minor chips. (*Woronzov-Daschkov*)

400

See note to no. 316.

319. PAIR DIRECTOIRE ACAJOU AND MARBLE PEDESTAL FORM COMMODES

Cylindrical pedestal with single cupboard door, molded plinth base, and conforming plateau of gray S. Anne marble. Small variation in sizes. (*Woronzov-Daschkov*) *Heights* 28¼ *and* 29½ *inches; diameters* 16 *and* 17 *inches*

400

320. PAIR DIRECTOIRE TURNED CHESTNUT CHAISES A CAPUCINE *French, Late XVIII Century*

Open back with three flat-arched rung slats, rush seat, on turned and tapered legs with double stretchers. (*Woronzov-Daschkov*)

70

321. LATE LOUIS XVI ACAJOU TABLE A JEU *French, Late XVIII Century*

Oblong hinged top edged with a brass molding, and opening to a green baize panel, matching frieze with pull-out well drawer, and round fluted and tapered legs. Some imperfections. (*Woronzov-Daschkov*) *Height* 28½ *inches; length open* 43 *inches*

170

[Number 316]

[Number 322]

322. LOUIS XV BRONZE DORE AND TORTOISE-SHELL MARQUETRY CARTEL D'APPLIQUE BY ROGER, WITH CASE BY A. GOSSELIN *French, XVIII Century*
Quadrangular balloon-shaped clock with conforming cresting and valanced bracket base, ornamented with finely chased rococo foliage moldings, finial and face appliqué, the enameled dial with matching surrounds; the outer tortoise-shell border inlaid
200 with vine ornament; conforming bracket. Striking movement by Roger; stamped twice A. GOSSELIN, M. E. on top of case. (*Woronzov-Daschkov*)

Total height 50 inches; width 18½ inches

Note: Adrien-Antoine Gosselin became *maitre ebeniste* during the wardenship of his father, Antoine Gosselin, in November, 1772. He left Paris soon after and established himself in the rue Duplessis in Versailles. Between 1785 and 1790 the *Garde-Meuble* ordered from him a great number of *armoires*, commodes, night and game tables, for the chateaux of Versailles and Saint-Cloud. He signed himself A. GOSSELIN. See Salverte, ed. 1923, p. 136, and Theunissen, ed. 1934, pp. 80-1. Baillie lists Charles Roger, Paris, master clockmaster, 1760-8.

[Number 323] [Number 324]

150-

Dresden Statuettes: number 41

323. LOUIS XV INLAID ACAJOU PETITE COMMODE *French, XVIII Century*
Oblong plateau of tapestry marble with three-quarter gallery, the valanced front containing a black leather-lined writing slide over three drawers inlaid with stringing lines; on angular cabriole legs. Minor imperfections. (*Woronzov-Daschkov*)
Height 30 *inches; width* 17 *inches*

290

[See illustration]

324. DIRECTOIRE INLAID FRUITWOOD PETITE COMMODE
Southern French or Swiss, circa 1800
Oblong top of half-statuary marble, with three-quarter rim, over three long drawers with chrysanthemum knob handles, on square tapered legs joined by an undershelf. The front, sides and undershelf inlaid with panel bandings and mock fluting. Restored. (*Woronzov-Daschkov*) *Height* 29½ *inches; width* 18½ *inches*

[See illustration]

325. PAIR LOUIS XVI CARVED AND LAQUE FAUTEUILS IN BEAUVAIS TAPESTRY
French, XVIII Century

Rectangular arched back, seat and armpads covered in Beauvais tapestry of the period, beautifully woven with pastel-colored floral baskets, garlands, and trophies of gardening tools in an oyster white ground. Molded frame and open arms having fluted vasiform supports, carved rosette dies, and round tapering and fluted legs; *laqué* celadon and white. Some minor repairs and refinishing. (*Indiana Private Collector*)

220

[See illustration]

326. LOUIS XV INLAID KINGWOOD SERPENTINE-FRONT SMALL COMMODE
French, XVIII Century

200

Demi-cartouche-shaped with marble plateau, the valanced serpentine front containing two panel-banded drawers; projecting bowed stiles continuing as splayed supports. Stamped illegibly on right top rail. Restored. (*Woronzov-Daschkov*)
Height 33¼ inches; width 25 inches

327. LOUIS XVI INLAID WALNUT TRIC-TRAC TABLE *French, XVIII Century*

200

With separate oblong top, inlaid on one side with panel moldings and a checker board, the reverse with green baize panel, over a valanced frieze well with backgammon board, and a drawer in either side; on angular cabriole legs. Some imperfections. (*Woronzov-Daschkov*) *Height 29 inches; length 30¼ inches*

327A. DIRECTOIRE INLAID FRUITWOOD PETITE COMMODE *French, Late XVIII Century*

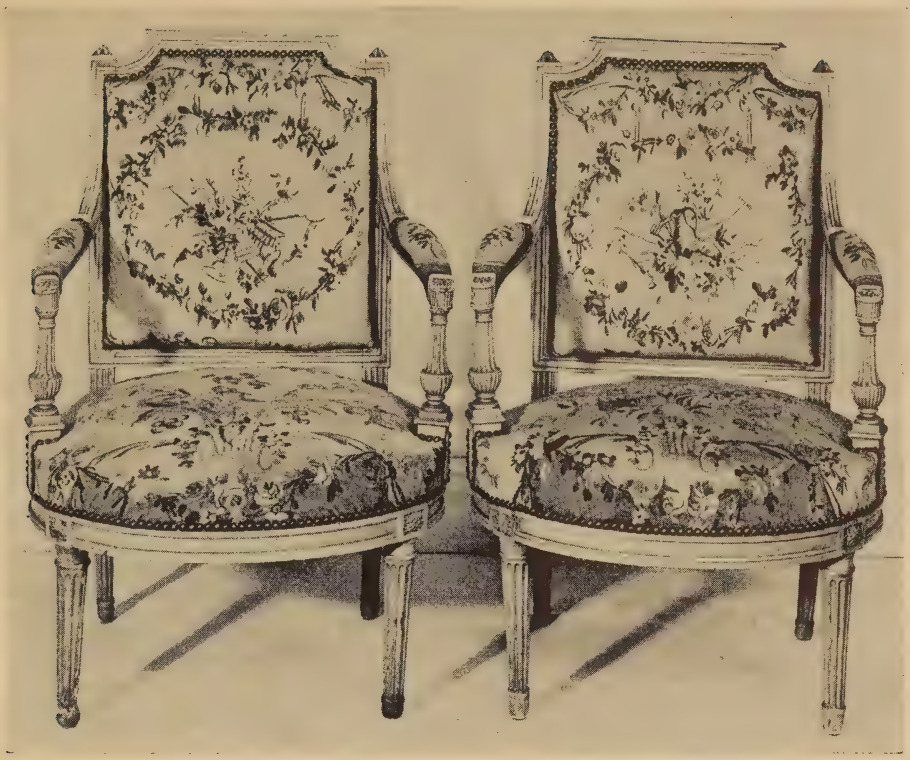
20

Oblong top fronted with three small drawers having small rococo bronze escutcheons; on slender round tapering legs, two restored. Inlaid with plain panel stringing, the top and sides with lozenge ornaments. *Height 26 inches; width 16 inches*

40

328. DIRECTOIRE GILDED BRONZE AND CUT CRYSTAL WATERFALL CHANDELIER

With 'waterfall' of faceted bead chains, depending to a series of rings hung with lanceolate prism lustres, and six scrolled and lustred candle arms. (*Woronzov-Daschkov*) *Diameter 26 inches*



[Number 325]

[Number 329]

329. Pair Louis XV Finely Carved Walnut and Slate Blue Damask Bergeres *French, XVIII Century*

Saddle-shaped back, closed arms with armpads, and loose seat cushion covered in slate blue silk floral damask, worn; molded and valanced frame with flower-carved cresting, front rail, and cabriole legs. Some restoration and repair. (*Indiana Private Collector*)

550

[See illustration]

60

330. Louis XVI Carved and Gilded Wall Mirror

Upright rectangular mirror panel, crested with musical trophies and pendented corner scrolls enclosing an imbricated surround. Minor imperfections.

Height 35½ inches; width 21 inches

[Number 331]

500

331. REGENCE INLAID PALISSANDRE BOMBE COMMODE, MOUNTED IN BRONZE DORE
Pierre Migeon II (fl. 1740), French, Early XVIII Century

Oblong top with bowed front, of gray S. Anne marble; conforming *bombé* valanced front with two short and two long crossbanded drawers fitted with figural escutcheons and reeded bail handles; the bowed stiles and short splayed legs with corresponding *bronze doré* mounts. Stamped MIGEON on left rear pilaster, and MM twice on front rail. (*Woronzov-Daschkov*) *Height* 32 *inches; length* 51 *inches*

Note: Pierre Migeon (1701-1758) the son and successor of Pierre Migeon I, worked in the rue de Charenton and executed many fine pieces of furniture for Louis XV and Mme. de Pompadour.

[See illustration]

90

332. PAIR LOUIS XV CARVED, LAQUE AND PARCEL-GILDED TORCHERES
Venetian, XVIII Century

Molded valanced cartouche-shaped top, on scrolled and voluted support with matching tetrapod, all ornamented with carved foliatons. *Laqué* celadon with gilded carved ornament. Some imperfections. (*Woronzov-Daschkov*)

Height 38 *inches; width* 20 *inches*

[Number 333]

333. PAIR LOUIS XVI CARVED AND LAQUE FAUTEUILS IN CHOICE FLORAL PETIT POINT *Paul François Jean (M.E. 1784); French, XVIII Century*

350 Molded and arched back with foliage-carved finials, open arms with reeded scrolled terminals and incurvate supports, serpentine front rail with rosette-carved dies heading round cable-fluted legs; the back, armpads and seat covered in cream floral *petit point* centring cartouches with bowknotted nosegays of flowers, in an old gold ground. Unsigned, but from a set of which some chairs bore the signature of the *ébéniste*.

Note: Paul Francois Jean became master in October, 1784; lived in the rue du Faubourg Saint-Antoine under the sign of the *Saint Esprit*. His stamp has been found on many chairs of the period. See Salverte, ed. 1923, p. 165.

[See illustration]

400 334. PAIR DIRECTOIRE ACAJOU DESSERTES *French, Late XVIII Century*

Oblong top of gray S. Anne marble, over two long drawers; columnar supports joined by an undershelf, and continuing as ring-collared legs. Restored; small imperfections. (*Woronzov-Daschkov*) *Height 34½ inches; width 34 inches*

[Number 335]
Porcelain Vases: number 51
Walnut Pharmacie: number 115

575-

335. LOUIS XV CARVED WALNUT SERPENTINE BOMBE COMMODE

Avignon, XVIII Century

Molded demi-cartouche-shaped top, the serpentine *bombé* front containing two small drawers and two long drawers with rococo *bronze doré* escutcheons and handles; projecting rounded stiles carved with leaf pendants; the matching valanced base curving into cabriole supports with whorl feet. Some restoration. (*Woronzov-Daschkov*) *Height 33 inches; length 51½ inches*

[See illustration]

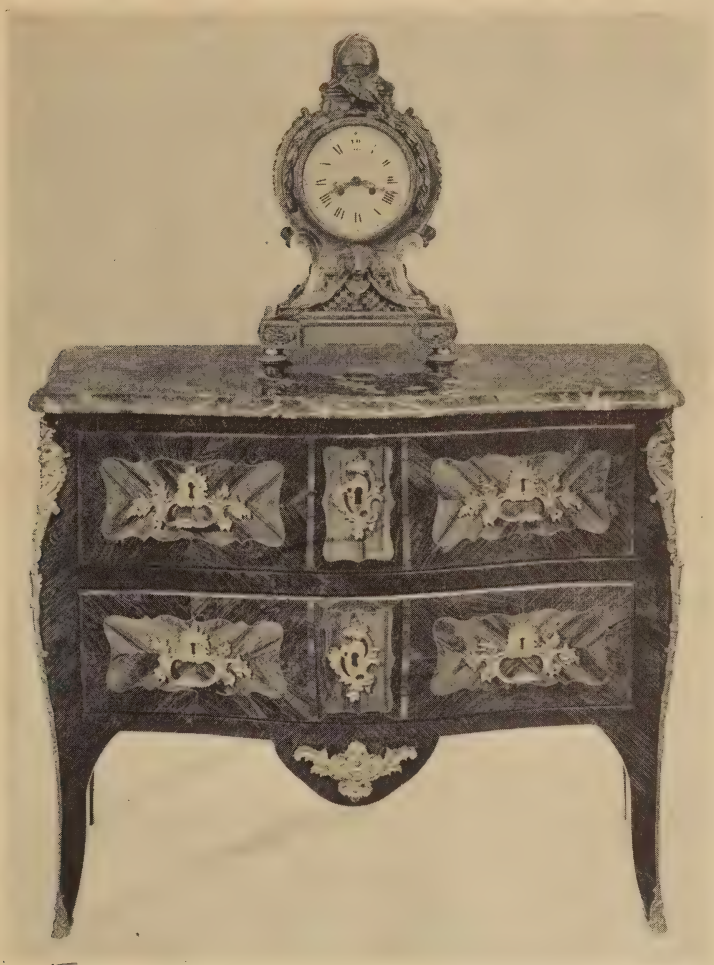
[Number 336]
Meissen Sweetmeat Dishes: number 50

336. LATE LOUIS XVI ACAJOU DEMILUNE DESSERTE
Northern French, Late XVIII Century

575 Semicircular top with conforming molded frieze, and two undershelves; on four paneled pillar supports terminating in spade feet. Rich faded honey color. (*N. Y. Private Collector*) *Height* 38 *inches; length* 54¼ *inches*

[See illustration]

60 337. CHARLES X TURNED FRUITWOOD ETAGÈRE *French, circa* 1825
Set of three oblong shelves; baluster-turned and blocked uprights. (*Woronzov-Daschkov*) *Height* 48½ *inches; width* 24¼ *inches*



50 [Numbers 338 and (Mantel Clock) 306]

338. LOUIS XV INLAID KINGWOOD AND TULIPWOOD SERPENTINE COMMODE

Pierre Fléchy (M. E. 1756); French, XVIII Century

Demi-cartouche-shaped top of *rouge royale marble,* the serpentine valanced front containing two long drawers inlaid with tulipwood panels; projecting bowed stiles continuing as angular splayed legs. Mounted in *bronze doré.* Stamped P. FLECHY on top of right front stile. With restoration. (*Woronzov-Daschkov*)

Height 30½ *inches; length* 37½ *inches*

Note: Pierre Flechy (1715-c.1770) worked in the rue du Faubourg Saint-Antoine and became master in 1756; he is known especially for his commodes and *encoignures,* usually of serpentine forms and decorated with floral marquetry. See Salverte, ed. 1923, p. 113

[Number 339]

339. IMPORTANT LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY SERPENTINE-FRONT ENCOIGNURE, MOUNTED IN BRONZE DORE *French XVIII Century*

650- Trilateral plateau with molded serpentine-front edge, of *brèche d'Alep* marble, the conformingly shaped and valanced body containing a single cupboard door, inlaid with shaped panel bandings and cartouches; overlaid with finely chased *bronze doré* rococo foliage appliqués centring marquetry scrolling leaf stems, the convex stiles with matching capitals, continuing to short cabriole supports with *sabots*. Carefully reconditioned. (*Woronzov-Daschkov*) *Height* 36 *inches; width* 31 *inches*

[See illustration]

650 340. IMPORTANT LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY SERPENTINE-FRONT ENCOIGNURE, MOUNTED IN BRONZE DORE *French, XVIII Century*

Similar to the preceding; marble top repaired. Carefully reconditioned (*Woronzov-Daschkov*)

175

[Number 341]

341. Fine Chinese Painted and Decorated Paper Three-Fold Screen

XVIII Century

Rectangular folds with plain dado, applied with continuous landscape scenes in two panels enclosed by spiraled floral borders, depicting Chinese mandarins and ladies with attendants in pavilions and open courtyards, and strolling along a river bank, with mountains and pagodas in the distance. (*Woronzov-Daschkov*)

Height 7 feet 2 inches; width 6 feet 2 inches

[See illustration]

342. DIRECTOIRE DECORATED TOLE AND CUT CRYSTAL SIX-LIGHT CHANDELIER
Pendented shaft with spray cresting, and six scrolled candle arms; all hung with faceted bead festoons, drop lustres and globe pendant. Painted turquoise green with parcel-gilding. Fitted for electricity. (*Woronzov-Daschkov*)
160
Diameter 21½ inches

343. DIRECTOIRE ACAJOU SECRETAIRE A ABATTANT
Jacob Frères, MM. EE.; French, Late XVIII Century
Upright cabinet ornamented with brass moldings, the *abattant* in rich plum-pudding mahogany letting down to a tooled brown leather writing panel, interior shelves and ebony-banded small drawers, surmounted by a long drawer and double cupboard doors with mirror panels, and with three matching long drawers below; three-quarter-round fluted stiles continuing to vase feet. Stamped JACOB FRERES, RUE MESLEE on rear upper traverse. (*Woronzov-Daschkov*) *Height 5 feet 10 inches; width 33 inches*
450

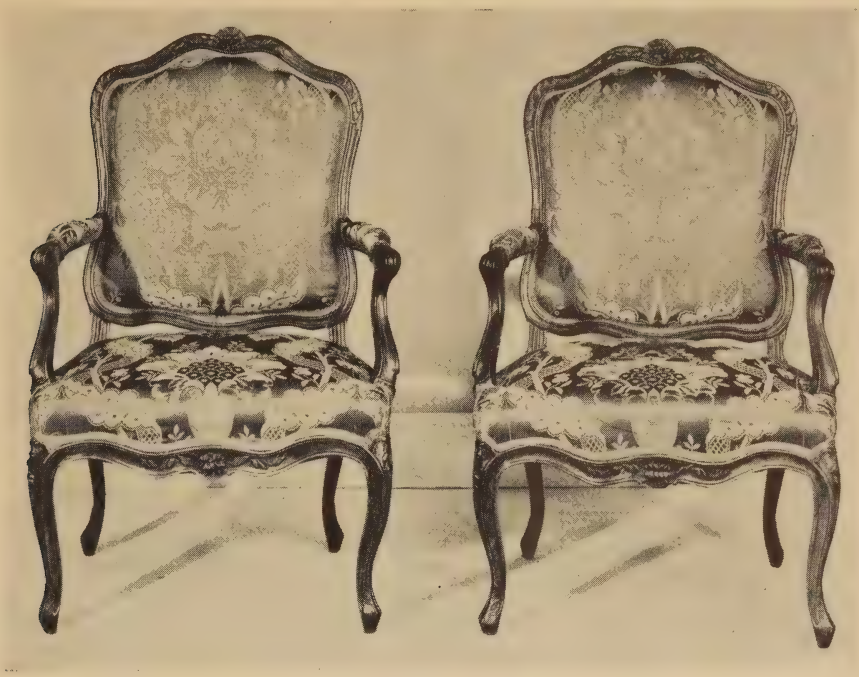
Note: After the retirement of Georges Jacob the elder, Georges and Francois-Honore, his sons, founded a new firm under the name of *Jacob Freres*, which worked in the rue Meslee; the firm executed for Napoleon the Imperial throne at Fontainebleau, Marie Louise's jewel cabinet, and a long series of pieces designed by Percier & Fontaine. Upon the death of the elder brother Georges in 1803, the firm became known as Jacob Desmalter et Cie.

344. LOUIS XV WALNUT CENTRE TABLE *Provençal, XVIII Century*
Molded oblong top, restored, the valanced frieze containing a small drawer; on angular cabriole legs. (*Woronzov-Daschkov*) *Height 27½ inches; length 38¼ inches*
120

345. DIRECTOIRE COPPER AND OAK WALL FOUNTAIN *Anjou, Late XVIII Century*
Round-arched panel with conforming bracket, supporting a cistern *repoussé* with a stellate motive, having cover with knob finial, and a matching basin. Rare with period wall board. (*Woronzov-Daschkov*)
125
Total height 5 feet 6 inches; width 20¾ inches

346. PAIR CARVED WALNUT AND CRIMSON CISELE VELVET UPHOLSTERED EASY CHAIRS
Serpentine-arched horseshoe back, and seat covered in fine crimson *ciselé* velvet, with tassel valance; on leaf-collared supports. (*Woronzov-Daschkov*)
150
From Charles of London, New York

347. LOUIS XV CARVED PINE BUFFET BAS *French, XVIII Century*
Molded oblong top, over two frieze drawers, and double cupboard doors with shaped and carved panel moldings and central fluted pilaster; matching valanced base curving into the supports. Some restoration. (*Woronzov-Daschkov*)
150
Height 37½ inches; length 54 inches



750 [Number 348]

348. THREE LOUIS XV CARVED WALNUT AND ROSE SILK LAMPAS FAUTEUILS
Attributed to Nogaret à Lyon; French, XVIII Century

Molded curvilinear open-arm frame carved with rocaille foliations, the cartouche-shaped back, armpads and seat covered in antique rose silk lampas; on angular cabriole legs. Some restoration and repair. (*Woronzov-Daschkov*)

Note: Nogaret (M. E. c. 1750) flourished in Lyon during the middle of the eighteenth century,' creating furniture in the style of the Regence and early part of the reign of Louis XV, his work being distinguished for the harmony of proportion and excellence of line. He executed many fine pieces for important French collections. See Salverte, ed. 1923, p. 236

500 [See illustration]

348A. TWO LOUIS XV CARVED WALNUT AND ROSE SILK LAMPAS FAUTEUILS
Attributed to Nogaret à Lyon; French, XVIII Century

Similar to the preceding.

349. LOUIS XV CARVED WALNUT AND ROSE SILK LAMPAS CANAPE
300— *Attributed to Nogaret à Lyon; French, XVIII Century*

Almost matching the preceding *fauteuils,* with varying carved details; and covered in matching antique rose silk lampas. (*Woronzov-Daschkov*) *Length 6 feet 8 inches*

See note to no. 348

350. LOUIS XV OAK CENTRE TABLE *Lorraine, XVIII Century*
Oblong top of rich faded color, the frieze with single drawer, on angular cabriole legs. (*Woronzov-Daschkov*) *Height 27 inches; length 43 inches*

60

351. LOUIS XV CARVED BEECHWOOD LARGE COFFEE TABLE WITH MIRROR TOP
Oblong valanced frame, on six cabriole legs carved with leaf pendants and whorl feet; the top composed of four plates of 'antique' blue mirror glass. (*Woronzov-Daschkov*)
Height 15 inches; length 6 feet

200

352. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY SERPENTINE BOMBE COMMODE *Jean Mathieu Chevallier (M. E. 1743); French, XVIII Century*
With molded demi-cartouche-shaped top of dark gray fossiliferous marble, the serpentine sides and valanced *bombé* front containing two drawers, inlaid with marquetry clusters of floral stems, and ornamented in *bronze doré* with boldly scrolling leaf stalks and groups of blossoms; projecting bowed stiles with conforming capitals, continuing to angular tapered supports with *sabots*. Carefully reconditioned; some imperfections. Stamped CHEVALLIER twice on top of right front pilaster. (*Woronzov-Daschkov*)
Height 34½ inches; length 46 inches

600

Note: Jean-Mathieu Chevallier (1696-1768) well-known merchant and *ebeniste*, passed master in 1743 and had a flourishing business. He worked in association with Andre-Charles Boulle and is represented in the Musee des Arts Decoratifs. See Salverte, ed. 1923, p. 52.

[See illustration]

353. LOUIS XVI CARVED AND LAQUE CANAPE IN BROWN LEATHER
Molded oblong back having scrolled front supports with foliage-carved terminals, and seat covered in brown leather; rosette dies, on round cable-fluted legs. (*Wornozov-Daschkov*) *Length 5 feet 8 inches*

50

354. LOUIS XV PROVINCIAL CARVED WALNUT BUFFET *French, XVIII Century*
Rounded oblong top with molded edge, over a single long frieze drawer; double cupboards below, the doors with sunken panels outlined in scrolls, quarter-round corner pilasters continuing to slender bracket feet joined by a valanced apron. Top needs repair. *Height 46 inches; length 5 feet 5 inches*

200

[Number 352]
Directoire Bronze Dore Mantel Clock: number 122

355. Ko'ssu Gold-Woven Silk Tapestry Four-Fold Screen
Composed of four narrow double-sided panels woven in pastel colors with Chinese figural landscape scenes, in a cloth-of-gold ground; molded frame *laqué* black and gold. (*Indiana Private Collector*) *Height 5 feet 11 inches; width 5 feet 8 inches*

110

356. Regence Carved and Gilded Wall Mirror *Italian, Early XVIII Century*
Upright molded and foliage-carved frame, edged with clusters of matching leaf scrolls and blossoms, and developing an arched and mirror-paneled cresting centring a mask with scrolled panache. Small repairs, as usual. (*Woronzov-Daschkov*)
Height 5 feet 9 inches; width 47½ inches

140

357. Louis XV Inlaid Tulipwood and Kingwood Bibliotheque
French, XVIII Century
With molded cornice and valanced frieze panel, over an inversely arched door with *bronze doré* foliage molding, and a lower long drawer; the front and sides inlaid with kingwood bandings enclosing tulipwood borders and cartouche-shaped panels; valanced base with short angular cabriole legs. Altered piece. (*Woronzov-Daschkov*)
Height 6 feet 4 inches; width 40 inches

125

325

358. Louis XV Carved Walnut Armoire a Deux Corps *French, XVIII Century*
With molded cornice, over two shaped frieze panels carved with foliage stems, and arched double doors with dual shaped panels and central fluted pilaster; projecting underbody containing two lower frieze drawers, over matching cupboard doors; the cupboard doors all ornamented with *ajouré* steel mounts and buttresses. Conformingly carved and valanced base curving into angular cabriole supports with whorl feet. (*Woronzov-Daschkov*) *Height 8 feet 1 inch; width 54 inches*

[See illustration]

[Number 358]

359. THE CARVED, LAQUE AND PARCEL-GILDED WAINSCOT PANELING OF A REGENCE SALON *French, Early XVIII Century*

Having crowning and plinth moldings ornamented with foliated strapwork ornament, the dado panels centring cartouches finely carved with scrolling leaf stems and blossoms, and a panache against a fleuretted *treillage* ground. *Laqué* celadon with gilded moldings and carved ornament. Twelve panels of varying sizes. *Running length will be given at time of exhibition.* [Lot.] (*Woronzov-Daschkov*)

Height 39½ *inches; lengths* 13 *inches to* 7 *feet* 7 *inches*

400

Collection of Prince Demidoff, San Donato, Florence

[See illustration of section]

[Number 359]

360. LOUIS XV CARVED WALNUT CANAPE A CORBEILLE IN OLIVE GRAY VELVET
French, XVIII Century

Horseshoe arched back, closed arms with armpads, and loose seat cushion covered in olive gray silk velvet; leaf-carved and molded frame with floral cresting, and slender cabriole legs. (*Indiana Private Collector*) *Length 7 feet*

300

[See illustration]

361. LOUIS XV CARVED CHESTNUT BONNETIERE *French, XVIII Century*

With serpentine-arched cornice, conformingly shaped frieze panel and cupboard door carved with strap-scrolled surround, the projecting under-cupboard with matching door, on scrolled valance curving into cabriole supports. (*Woronzov-Daschkov*) *Height 7 feet 5 inches; width 36 inches*

100

362. LOUIS XVI CARVED, LAQUE AND PARCEL-GILDED BIBLIOTHEQUE

With molded and dentiled cornice, over double cupboard doors ornamented with panels of carved trophies and floral festoons, and bead and leaf fillets framing open grillwork; plinth base. *Laqué* ivory white with gilded moldings and carved ornament. (*Woronzov-Daschkov*) *Height 8 feet 3 inches; width 5 feet 4 inches*

50

363. LOUIS XVI CARVED, LAQUE AND PARCEL-GILDED BIBLIOTHEQUE

Similar to the preceding. (*Woronzov-Daschkov*)

50

364. LOUIS XV GILDED WALL MIRROR WITH PANELED GLASS BORDER

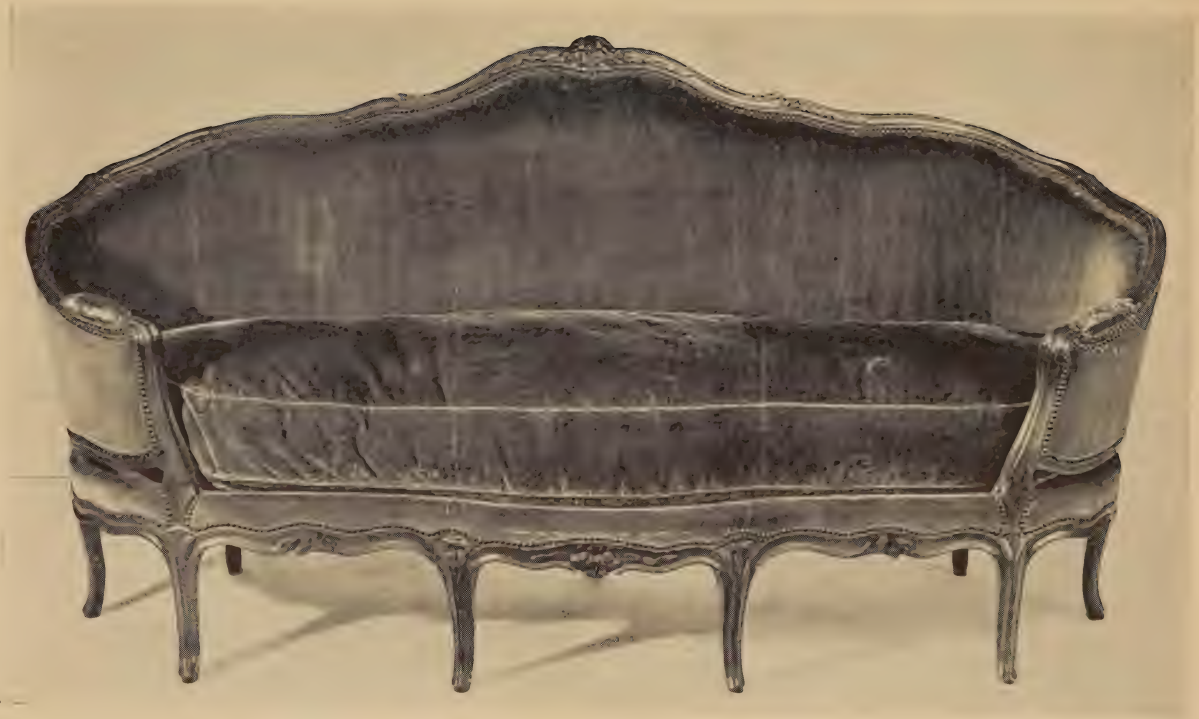
Upright angularly shaped frame ornamented with a spiraled leaf and beadwork molding, with vine and floral festoons at the angles, and cresting centring a cartouche; a mirror plate border and inner husk chain molding enclosing the central mirror panel. (*Woronzov-Daschkov*) *Height 6 feet 5 inches; width 52 inches*

110

110

365. LOUIS XV GILDED WALL MIRROR WITH PANELED GLASS BORDER

Similar to the preceding. (*Woronzov-Daschkov*)



[Number 360]

366. Regence Inlaid Kingwood and Tulipwood Library Writing Table, Mounted in Bronze Dore *South German, XVIII Century*

Cartouche-shaped serpentine top inset with a panel of tooled brown leather, over a deep frieze with central long kneehole drawer flanked by four smaller drawers, the rear conformingly paneled, and fitted with two small and two mock drawers; on cabriole legs having foliated *bronze doré* corner mounts continuing to claw feet. The whole beautifully inlaid with panel bandings and heart-shaped oysterwood motives Restored. (*Indiana Private Collector*) *Height* 37 *inches; length* 6 *feet* 2 *inches*

250

[See illustration]

367. Set of Four Carved and Inlaid Walnut Tall-Back Armchairs *Italian, circa* 1600

Open back with two horizontal cartouche-shaped splats, wood seat; the open scrolled arms on pillar supports continuing to the underframe with matching front stretcher. Some restoration, as usual. Together with two side chairs of somewhat varying design [Lot.] (*Woronzov-Daschkov*)

From Charles of London, New York

368. Louis XVI Carved and Gilded Trumeau with Architectural Painting

Upright shaped frame with cabled molding and leaf fillets, enclosing a mirror plate, surmounted by a canvas panel painted with architectural ruins, in the manner of Hubert Robert. (*Woronzov-Daschkov*) *Height* 55 *inches; width* 39 *inches*

70

60

369. Pair Carved, Laque and Decorated Corner Etageres *Venetian, Early XIX Century*

Quadrantal bracket with two round fluted and scrolled supports; *laqué* green with painted and gilded floral ornament and moldings. Some imperfections. (*Woronzov-Daschkov*) *Height* 21½ *inches; width* 21 *inches*

[Number 366]
Louis XVI Marble Portico Clock: Number 132
Louis XVI Marble Urns: Number 133

TAPESTRIES

370. MORTLAKE TAPESTRY.
Depicting a garden scene before the buildings of a palace; in the right foreground a maiden, assisted by a putto, is gathering fruit in a basket, while a youth seated upon steps offers her an apple; at the right the verdant foliage of a gnarled tree.
6 feet x 7 feet 11 inches

70

371. BRUSSELS SILK-WOVEN TAPESTRY *Cica* 1680
THE RETURN OF ODYSSEUS. Depicting the returning hero, disguised as a beggar, approaching with outstretched hands the kneeling figure of his son Telemachus attended by the faithful swineherd Eumaeus, all garbed in brilliant crimson and rose garments; behind them, at the right, a clump of verdant trees, and at the left a boat moored beside the quay, and figures of the crew unloading their master's baggage; in the right distance, upon a rocky promentory, the glimpse of a walled palace. Woven in the finest wools highlighted with silk. (*Calif. Private Collector*)
9 feet 8 inches x 6 feet 4 inches

[See illustration]

2 75

[Number 371]

An Important Series of Four Louis XVI Royal Aubusson Medallion Tapestries

[Numbers 372 to 375, inclusive]

372. LOUIS XVI AUBUSSON MEDALLION TAPESTRY *Circa* 1775

Woven with an oval medallion garlanded with flowers and a frame border crested with a ribbon bowknot, and centring at the base a lion mask; in an oyster white ground exquisitely patterned in brilliant colors with a delicate rectangular framework of scrolling tan foliations supporting trophies of the grape harvest from which spring fruit-laden vines, at the base a basket of spring blossoms, and at the top three exotic bird figures with brilliant blue and red plumage. The medallion depicts a lion poised over the carcass of a stag within a verdant landscape setting. Woven in the finest wools highlighted with silk. (*Calif. Private Collector*) 8 *feet* 10 *inches x* 11 *feet*

800

Note: This beautiful series of small tapestries [nos. 372 to 375] belongs to one of the rarest classes of the Aubusson medallion subjects. They are generally associated with the ateliers of Francois Picon and F. Picqueaux, and date from the inception of the Louis XVI style (*c.* 1765-70) until 1790. The general type is marked by frameworks of symmetrically disposed floral festoons, with dainty genre subjects in the medallions; the present series, on the contrary, develops medallions of animal subjects, attributable to J. B. Oudry, and the fantastic scrolling frameworks with birds, etc., which derive distantly from Jean Louis Berain, and are more generally characteristic of the looms of Beauvais. We have been able to trace no other published examples, but a reference in H. Gobel, *Die Wandteppiche,* 1928, II, vol. I, p. 256, seems to relate to the present class, and underlines its rarity.

[See illustration]

725

373. LOUIS XVI AUBUSSON MEDALLION TAPESTRY *Circa* 1775

Companion to the preceding. The medallion depicts a wooded landscape scene with the figure of a wild boar held at bay by a snarling hound. The composition of the field is identical with that of the preceding tapestry, but with some slight variations in color. (*Calif. Private Collector*) 8 *feet* 11 *inches x* 11 *feet* 5 *inches*

See note to the preceding.

[Number 372]

374. Louis XVI Aubusson Medallion Tapestry *Circa* 1775
Companion to the preceding. The medallion depicts two wild animals, resembling a tiger and a leopard, stalking game through a clearing in the forest. The composition of the field very closely resembles that of the preceding tapestry, but is presented on a smaller scale, and introduces musical and martial trophies in place of those pertaining to the grape harvest. (*Calif. Private Collector*)
725 *8 feet 9 inches x 7 feet 4 inches*

See note to no. 372.

[See illustration]

375. Louis XVI Aubusson Medallion Tapestry *Circa* 1775
725 Companion to the preceding. The medallion depicts a wolf and a snarling leopard meeting in rocky verdant landscape. The composition of the field is identical with that of the preceding tapestry. (*Calif. Private Collector*) *8 feet 10 inches x 8 feet*

See note to no. 372.

376. Flemish Verdure Tapestry Panel *Circa* 1700
View of a heavily wooded hillside with the vista of a castle in the left middle distance, and an eagle in the sky at upper right; harmonizing tan border woven with a garland of blossoms and foliage. *5 feet 5 inches x 8 feet 4 inches*
50

50

ORIENTAL RUGS

377. Antique Ghiordes Prayer Rug
Fawn mihrab with terraced arch enclosing a crimson hanging lamp and two colonnettes below *café au lait* infloriated spandrels and deep blue head panel; *tête de nègre* floral border and four matching figured guards. Small skilful repairs.
5 feet 3 inches x 4 feet

[Number 374]

[Number 378]

175

378. Tabriz Silk Rug

Buff field woven in blue and russet tones with a central delicately traced floral cartouche within conforming surrounds of lotus palmettes, animal figures and leaf motives; russet lotus vine border. (*Woronzov-Daschkov*)

6 feet 3 inches x 4 feet 3 inches

[See illustration]

100

379. SEHNA RUG
Buff field, almost hidden by four rows of bold infloriated Kashmiri 'pear' motives interspersed with tiny blossoms, in henna and lapis blue; deep blue 'turtle' palmette border and two rosette guards. *6 feet 8 inches x 4 feet 7 inches*

60

380. GHIORDES PRAYER RUG
Narrow terra cotta arched mihrab flanked by a pair of infloriated colonnettes, and set within a lapis blue panel diapered with geometric floral stems; buff border displaying a series of wine red and tan clusters of blossoms, between two harmonizing floral vine subsidiary borders. (*N. Y. Private Collector*) *6 feet x 3 feet 11 inches*

65

381. KIRMAN ARABESQUE HUNTING RUG
Cartouche-shaped taupe field woven principally in shades of buff, ivory and terra cotta with figures of wild animals sporting amid a wealth of trailing floral branches, enclosing a central lozenge bird medallion; rose scarlet border displaying a series of lotus palmettes flanked by pairs of exotic bird figures. (*N. Y. Private Collector*) *6 feet 2 inches x 4 feet 7 inches*

150

382. TABRIZ PICTORIAL RUG
Depicting two chieftains and their cohorts, mounted on elephants and horses, in violent combat, in a flower-studded blue-gray field, with inscription; henna animal border and three narrow harmonizing guards. *9 feet 5 inches x 5 feet 5 inches*

200

383. KIRMAN MEDALLION CARPET
Fawn field woven with a scrolled midnight blue medallion and rose spandrels, all patterned with numerous sprigs of lotus and other blossoms; fawn lotus-figured border and two pairs of matching guards. *12 feet x 8 feet 5 inches*

150

384. ANTIQUE FEREGHAN CARPET
Midnight blue field woven with an allover Herati floral trellis design, within a wide brick red border of interlinked 'turtle' palmettes, and four emerald green and old gold floral vine guards. Shows some wear. (*Woronzov-Daschkov*) *13 feet 4 inches x 11 feet*

250

385. KASHAN CARPET
Beautiful rose crimson field woven principally in shades of blue and tan with an allover design of symmetrically placed flowering plants, fan-shaped floral clusters, rows of palmettes and pairs of infloriated cypress trees; midnight blue border repeating a design matching that of the field, between numerous floral guards. (*N. Y. Private Collector*) *14 feet 6 inches x 10 feet 6 inches*

[Number 386, in part]

386. AUBUSSON CARPET

Champagne yellow field woven in delicate shades of pink and olive green with a central oval medallion garlanded with a circlet of roses, the remainder of the field woven in harmonizing colors with rose festoons and a frame of scrolling foliations; shell pink border developing a series of laurel-garlanded anthemion motives.

22 feet x 15 feet 10 inches

[See illustration]

[Number 387, in part]

2100-

387. HAND-TUFTED CARPET OF SAVONNERIE TYPE
Vieux rose field woven in soft colors with a diaper of floral sprays, within a surround of cream floral cartouches garlanded with leaf clusters and linked by festoons of blossoms; buff vine border with mauve guard. (*Woronzov-Daschkov*)

24 feet 6 inches x 23 feet 9 inches

[See illustration]

388. ANTIQUE KARABAGH LONG CARPET
Midnight blue field woven principally in brilliant shades of scarlet, sky blue, old gold and emerald green with an allover design of scattered geometric blossoms, enclosing rows of large particolored lotus plamettes; harmonizing lapis blue border displaying a series of interlaced floral vines bearing large blossoms and clusters of white jasmine flowers, between four old gold and scarlet floral guards. A few skilful repairs.
19 feet 2 inches x 6 feet 8 inches

300

389. KIRMAN BIRD CARPET
Shaded rose beige field woven principally in shades of wine red, deep blue and ivory with rows of flower-garlanded lotus palmettes flanked by pairs of bird figures perched upon spreading branches; oyster white lotus vine border, between six harmonizing floral vine subsidiary borders. Shows some wear. (*N. Y. Private Collector*)
19 feet 9 inches x 14 feet

350

390. BIJUR MINA KHANI CARPET
Midnight blue field woven principally in brilliant shades of scarlet, sky blue, emerald green, old gold and ivory with an allover design of rows of particolored geometric blossoms joined by an angular vine trellis; numerous narrow ivory, lapis blue and rose scarlet floral vine borders, the central one developing a series of interlinked 'turtle' palmettes. Shows slight wear and small repairs. (*N. Y. Private Collector*)
22 feet 9 inches x 15 feet 1 inch

225

391. LARISTAN CARPET OF CHINESE DESIGN
Buff field finely woven with a rose crimson diaper trellis, enclosed by a midnight blue vine border and two harmonizing fret and laquette guards. Some discoloration; small repairs. Fine weave. *33 feet 10 inches x 11 feet 6 inches*

225

392. TABRIZ BIRD CARPET
Cartouche-shaped crimson field woven with two pairs of exotic sky blue and leaf green birds perching upon an infloriated celadon medallion, and enclosed by matching spandrels; celadon lotus vine border and five pairs of *tête de nègre* and other harmonizing floral guards. *12 feet 4 inches x 9 feet 7 inches*

175

AUCTION AND OTHER CATALOGUES

20

393. MUSEUM CATALOGUES, etc. Victoria and Albert Museum: Chinese Art (Bushell), 2 vols., London, 1919. Catalogue of the . . . Wallace Collection. London, 1910. Arc de Triomphe des Tuileries, érigé en 1806. *With 27 plates* Paris [1828] and others. Together 18 vols. [Lot.] (*Seligmann*)

15

394. SALES CATALOGUE. Priced copy of the sales catalogue of the Collection Spitzer, sold in Paris, April 17 - June 16, 1893. 2 vols., folio, wrappers; volumes shaken, and tears in wrappers. (*Seligmann*)

70

395. SALES CATALOGUES. Priced copies of catalogues of auction sales of paintings, furniture, porcelains, etc., held in Paris (three in London), including collections of Ralph Bernal, London; l'Abbe le Monnier, Madame de Polès. Together about 45 vols., 4to to 8vo. [Lot.] (*Seligmann*)

85

396. SALES CATALOGUES. A collection of catalogues of auction sales of paintings, etc., held in Paris, including those of E. M. Hodgkins; Baron de Christiani; and Hubert Robert. Together about 50 vols., 4to and 8vo. [Lot.] (*Seligmann*)

95

397. SALES CATALOGUES. Auction sales of furniture, porcelains, etc., held in Paris (two in London), including collections of Cécile Sorel; George Blumenthal; and King collection of Dresden porcelain. Together about 65 vols. [Lot.] (*Seligmann*)

[END OF SALE]

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